# Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

# 176th BUY OR BID SALE



The Closing Date is September 8, 2011

# A Numismatist for the Ages

Chicago dealer Harlan J. Berk is a collector of things artful, ancient and rare.

Some people collect coins, others write about them. A true numismatist does both, and more. Harlan Joseph Berk, the ANA's 2011 Numismatist of the Year, has been a hobby professional for over 45 years, these days doing business as Harlan J. Berk, Ltd. at 31 North Clark Street in Chicago. In his early years as a dealer, he specialized in U.S. coppers, Morgan dollars and ancient coins, but today he is best known to the world as an authority on the latter (When I was an authenticator for the American Numismatic Association Certification Service in the late 1970s and early '80s, Harlan was one of our primary consultants in the field of ancients. Later, I was honored to work for him for more than 21 years.)

Harlan wrote the definitive work on the coinage of Croesus, enumerating all the denominations issued by the legendary king. His groundbreaking study identifying the decanummia of Constantine VI was cited in Wolfgang Hahn's Moneta Imperii Byzanti (Vol. III, 1981).

Besides authoring more than 100 articles on ancient coins in various publications, some of which won him Numismatic Literary Guild "Best Column" honors, he has published a number of books, including Roman Gold Coins of the Medieval World (1986) and Eastern Roman Successors of the Sestertius (1986).

In 2008 he authored 100 Greatest Ancient Coins, which the NLG named "Best Specialized Book" in the "World Coins" category. Harlan also contributed to Arthur and Ira Friedberg's Gold Coins of the World (2003 and 2008).

Despite his dedication to ancient coins, Harlan still manages to remain active in the area of U.S. numismatics. He began as a collector of early United States copper coins and in 1965 published his first article on the subject—a piece about an 1802 half cent struck on a cut-down large cent—in Numismatic Scrapbook magazine. He even determined the Sheldon number of the understrike

When a doubled-die cent was found in circulation in 1995, he conceived and spearheaded a Professional Numismatists Guild (PNG) program to print and distribute tens of thousands of Lincoln Memorial cent "penny boards" to schoolchildren across the country. As a result, many were exposed to coin collecting for the first time.

These die-cut holders, reminiscent of the pioneering coin boards that made collecting accessible to the masses in the 1930s, then became the inspiration for a PNG five-board set designed to hold all the issues in the 10-year 50 State Quarters Program®. The boards featured photos of U.S. type coins and other educational information. Prior to their debut, the U.S. Mint contacted Harlan about his penny boards and later agreed to work with him and the PNG to distribute the quarter boards.

Over his career, Harlan has been very involved in hobby organizations. An ANA life member, he joined the Association in 1965. He also is active in the American Numismatic Society. A Fellow for 15 years, he hosted an ANS symposium "The Science of Numismatics" in Chicago in 1996.

Harlan served the PNG as secretary (1995- 97), treasurer (1997-99), vice president (1999- 2001) and president (2001-03). He received the organization's Friedberg Literary Award in 1987, Founders Award in 1996, Lifetime Achievement Award in 2000 and Significant Achievement Award in 2003.

As PNG president, he hammered out an agreement with the U.S. Mint so that coin dealers could buy proof and mint sets and other products at a small discount from the Mint, and then sell them to collectors at the same price as the Mint, face to face, without the hassle of mail order. He also was responsible for introducing term limitations for PNG board members.

At the ANA's annual Summer Seminar, Harlan has taught two courses on ancient coins, and at ANA conventions he has delivered three Numismatic Theatre presentations. He was appointed chairman of the ANA's David R. Cervin Ancient Coin Project in 2006, donating many of the coins the program awards to young participants. Harlan has been a contributing editor for *The Numismatist* since the 1990s. He is chairman of the local convention committee that helps coordinate noncompetitive exhibits at the ANA's 120th Anniversary Convention, to be held in Chicago this month. He also serves as the show's patrons chairman, raising more than \$25,000.

Harlan has received the ANA's Presidential Award and Glenn Smedley Memorial Award. His last, but certainly not least, accomplishment is winning the 1996 and 1999 ANA World Series of Numismatics competitions. (I was fortunate to have been his teammate on both occasions.)

One of Harlan's pet projects is the Ancient Coins for Education (ACE) program, which allows history students to see and handle actual coins from antiquity. He became interested in the program when he heard that an archaeologist had objected to it on the grounds that collecting ancient coins was "wrong," and that such items should exist only under glass at a museum. Harlan disagrees.

His love of the arts was apparent early on. During his college days at the University of Illinois (1960-64), Harlan reviewed plays for its independent student newspaper, Daily Illini. (His night editor was a young man named Roger Ebert, who went on to write movie reviews for the Chicago Sun-Times.) While a student, Harlan exhibited one of his sculptures in the University's Krannert Art Museum.

Today, Harlan J Berk, Ltd employs a large staff, including his daughter, two sons and a daughter-in-law. The firm introduced the concept of "buy or bid" sales, in which items are listed at fixed prices. Collectors can either buy at the stated prices or make offers that will be considered on the closing date. Harlan J. Berk, Ltd. has conducted 175 such sales and maintains a 17,000-volume library that is available for use by scholars and collectors. In 2004 he co-founded Gemini Numismatic Auctions, which conducts major sales at various numismatic conventions.

Harlan no longer collects ancient coins, lest he compete with his customers. Instead, he has a very respectable collection of art, with an emphasis on Chicago Modernists, but also including several 14th to 16th century German paintings and 17th century Dutch works. In addition, he possesses a large collection of European Neolithic idols. A student of money in its many forms and patriarch of the family coin business, Harlan is in every way a numismatist for the ages. —Thomas K. DeLorey



HARLAN J. BERK, ANA LIFE MEMBER 762, HAS BEEN NAMED NUMISMATIST OF THE YEAR. HE WILL ACCEPT THE HONOR ON AUGUST 19 AT THE ANA WORLD'S FAIR OF MONEY IN CHICAGO

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# 176th BUY OR BID SALE

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The Closing Date is September 8, 2011 ALL COINS AND ANTIQUITIES GUARANTEED GENUINE WE STILL CHARGE NO BUYERS FEES

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### **Experts**

Harlan J. Berk, Ancients . Aaron Berk, Ancients . Shanna Berk Schmidt, Ancients . Curtis Clay, Roman . Jennifer Saban, Antiquities Clare Meyer, Ancients . Phil Davis, Ancients . Dr. Wolfgang Fischer-Bossert, Greek Coins, European Representive of HJB, Ltd & Gemini Sammy Berk, Maps . Pablo Saban, Webmaster . Photos by Holly Matthews

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on September 8, 2011.

**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, September 8, 2011.

If you are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any bids

- CELTIC, TRINOVANTES. CUNOBELINE, LINEAR TYPE; c. 10-20 AD. Stater, 5.41g. VA-1925-1. Obv: Wheat ear with central stalk, CA MV across field. Rx. Celticized horse r., CVN below horse, branch and two pellets above. EF ....975
- LYDIA, SARDES; c. 610-546 BC. EL Trite, 4.73g. Rosen-656, SNG Aulock-2868. EL trite (1/3 stater). Obv: Lion's head r., globule on forehead. Rx: Two square punches. Three countermarks, including a lion's head on the edge. centered and well-struck VF....
- IONIA, PHOCAEA; c. 477-388 BC. EL Hekte, 2.51g. Bodenstedt-90. Obv. Female head r. with hair pulled back in low bun at base of neck, and wearing a double band in her hair. Rx: Four part incuse square. Very elegant Nearly

- part incuse square. Reminiscent of a Syracusean tetradrachm VF.......2000 LESBOS, MYTILENE; Mytilene, Lesbos, c. 428/427 BC, EL Hekte, 2.55g.
- Bodenstedt-69, pl. 55. Obv. Head of Nymph with hair in bun at top of head r. Rx. Youthful head of Pan r. with hom above forehead, framed by linear square within incuse square. The obverse of this coin is elegant and beautiful with a somewhat modern look to it aFF
- with short curly hair, wearing petasos pushed back behind his neck, all framed

- Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Some flat striking

- at the high points of the crown, otherwise lustrous. Choice EF... PTOLEMAIC, ARSINOE II; Alexandria, Struck under Ptolemy II (285-246 BC), Mnaieion or One-Mina Piece (formerly Octadrachm), 27.74g, Troxell, Arsinoe's Non-Era, Museum Notes 28 (1983), Group 2 Transitional, pl. 6.2-3; SNG Cop-134, Svoronos-460. Obv. Head of Arsinoe II r., wearing diadem, stephane and veil, behind Θ. Rx: [Α]ΣΙΝΟΗΣ - ΦΙΛΑΔΕΛΦΟΥ Double comucopia bound with Elst. Vistable Mat Cotae.
- ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II (253-246 BC), 27.72g. Troxell, Arsinoe's Non-Era, Museum Notes 28 (1983), Group 3, pl. 7,4; Svoronos-476, pl. XV, 15. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Λ. Rx: ΑΡΣΙΝΟΗΣ - ΦΙΛΑΔΕΛΦΟΥ Double comucopia bound Hair flatly struck EF
- MACEDONIA, PHILIP II; 359-336 BC, Stater, Pella II 1, c. 340-328 or c. 336-328 BC, 8.57g. Le Rider-189 (D53, same obv. die). Obv: Head of Apollo r. Rx:
- in field below horses. Good VF.
- MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Abydus, c. 310-301 BC. Stater, 8.59g. Price-1559. Obv: Helmeted head of Athena r. Rx. Nike standing I., holding wreath, monogram in I. field, scallop shell below r. wing. Mint
- MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Magnesia ad Maeandrum, c. 325-323 BC. Stater, 8.55g. Price-1917. Obv: Helmeted head of Athena r. Rx: Nike standing I., holding wreath, head of lamb in I. field. Lifetime issue. EF / Good VF.

- Ake Mint
  20. MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Ake Mint, 317/16 BC. Stater, 8.58g. Price-3277. Obv. Helmeted head of Athena r., griffin on helmet. Rx: Nike standing I., holding wreath, date below r. wing. Struck from a poorly cut, rusty obverse die and an extremely beautiful reverse die EF / Mint State.....3700
  21. MACEDONIA, ALEXANDER III THE GREAT, LIFETIME ISSUE; 336-323 BC.
- Sidon, Phoenicia, 324/3BC, Stater, 8.58g. Price-3490. Obv: Head of Athena Sloon, Phoenicia, 324/3BC, Stater, 8.59g. Phoe-3490. ODV: Head of Athena r., wearing a helmet with a snake on it and a pearl necklace. Rx: Winged Nike standing I., holding a wreath with fillets and a ship's mast; king's name to r., monogram and ΣI in I. field. Ex jewelry. Elegant Nike on the reverse EF.....2950
   MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Babylon, c. 311-305 BC. Stater, 8.59g. Price-3748. Obv: Helmeted head of Athena r. Rx: Nike standing I. holding wreath, MI in I. field, monogram in wreath in lower r. field. a EF....2850
   THRACE, KOSON; 50-40 BC, Stater, 8.20g. BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus KOZON below. Ry: Eagle facing left wings raised one talon on scenter.
- of Brutus; ΚΟΣΩN below. Rx: Eagle facing left, wings raised, one talon on scepter, holding wreath with other talon. Mint State......1250
- NERO; 54-68 AD, Lugdunum, 60-1 AD, Aureus, 7.71g. BM-27, Paris-35,

Calicó-429, RIC-25 (R2), C-219 (40 Fr.). Obv: NERO CAESAR AVG IMP Head bare r. Rx: PONTIF MAX TR - P VII COS IIII P P Roma, helmeted, standing I., r. foot on head of enemy among shields, holding parazonium resting on her r. thigh and spear, EX - S C across field. The reverse type may represent a statue of Roma erected by the Senate (EXSC) to honor Nero for his crushing of the revolt of Boudicca through Suetonius Paulinus: see Clay, Münzprägung Neros, Num. Zeitschrift 96, 1982, pp. 33-6 and 50-1. This aureus came with an older Baldwin's envelope (probably 1970s, with the 11 Adelphi Terrace address to which the firm moved in 1971), plus a handwritten ticket with price in pounds, and a slip of paper with the date 1938. The highest point of the hair is flatly struck. The fields have a 

- Stedium of Domitian
   SEPTIMIUS SEVERUS; 193-211 AD. Rome, 206 AD. Aureus, 6.96g. BM-319 pl. 35.4 (same dies), C-571 (400 Fr., citing BM), RIC-260 (R3), Calico-2518 (R4), Obv: SEVERVS PIVS AVG Head laureate r. Rx: COS III in exergue, P P above, Stadium of Domitian, bird's-eye view from side, open end on I., large entrance arches in middle of near side and at apex of curved end on r., within entrance arches in mildore on hear side and at apex or curved end out it, within nine figures participating in athletic games: from I. to r., competitor running I.; two boxers fighting; three togate figures, the one on the r. crowning the one in the middle, while the one on the I. is a muscian with horn; then two wrestlers grappling; finally the emperor seated I. under canopy. Very rare, only about eight specimens recorded. See Ben L. Damsky. 'The Stadium aureus of Septimius Severus', AJH 2, 1990, 77-105, pl. 10-13. This is the only depiction on coins of Domitian's Stadium for athletic contests in the Campus Martius, whose shape is preserved today by the Piazza Navona in Rome. Very few examples of this rare architectural type exist. We sold one a few years ago also pierced for wearing, but with a less complete architectural reverse Fine ..
- Toned aVF
- JUSTINIAN I; 527-565 AD Constantinople, c. 542-565 AD., Solidus, 4.36g.
  Berk-43, Hahn-6. Obv: D N IVSTINI ANVS PP AVG Helmeted, facing bust Rx:
  VICTORI A AVGGG Z Angel standing facing, star in r. field, CONOB in exergue.
  Purchased from Leo Hamburger in the 1920s for 200 German marks. The Hamburger ticket comes with the coin. Areas of flat striking. Good VF.......415 FOCAS; 602-610 AD. Constantinople, c. 603-607 AD, Solidus, 4.46g. Berk-99,
- 4.18g. Berk-186, DO-7, MIB-8, Sear-1248. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in I. Rx: Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. Face of Christ flatly struck in center, otherwise
- LEO III; 717-741 AD. Constantinople. Solidus, 4.42g. Berk-220, DO-7, Sear-1504. Obv: Bust of Leo III facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. EF.2750 Unrecorded Officina
- 32. LEO III; 717-741 AD. Constantinople. Solidus, 4.48g. Apparently unrecorded from officina S=6; d. DO-2, MIB-2, and Sear-1503. Obv. DNO LEO N P A MuL A Facing bust of Leo III wearing cuirass and crown with cross atop and holding globus cruciger and akakia. Rx: VICTOR[I]A - Avcu SC Cross potent on three steps with CONOB beneath. Rather scarce first issue of Leo alone Mint
- CONSTANTINE V; 741-775 AD. Constantinople, c. 741-751 AD. Solidus, 4.42g. Berk-225, DO-1, Sear-1550. Obv. Bust of Constantine V facing, with short beard, wearing crown and chiarnys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross
- CONSTANTINE V; 741-775 AD. Constantinople, c. 751-757 AD. Solidus, 4.43g. B-228, DO-204, Sear-1551. Obv: Facing busts of Constantine V, with short beard on left, and his son Leo IV, beardless on right, each wearing crown and chlarnys; between their heads a pellet; in field above, cross. Rx: Facing bust of Leo III, with short beard, wearing crown and loros, and holding cross potent. Areas of flat
- Berk-234, DO-1, Sear-1593. Obv. Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross between their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx. Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Some weak striking on the left obverse and reverse. Excellent ortrait of Irene Mint State.
- CONSTANTINE VI AND IRENE: 780-790 AD. Constantinople, Solidus, 4.45g Berk-234, DO-1, Sear-1593. Obv. Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross between their heads; Constantine wears chiamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Very nicely struck with complete legends Mint State ..........12750
- CONSTANTINE VI AND IRENE; 780-797 AD. Constantinople, c. 792-7 AD. Solidus, 4.45g. Berk-235, DO-3, Sear-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust

- of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. This coin is unusual for the small, delicate portraits of Irene and her son. Minor areas of flat striking on the legend on the left side Mint
- CONSTANTINE VI AND IRENE; 780-797 AD. Constantinople, c. 792-797 AD. Solidus, 4.41g. Berk-235, DO-3, Sear-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. On the reverse, to right of Constantine's head at 2h is an overstrike showing a rim. Some areas of flatness Near Mint State .....14500 Two Sole Reign Solidi
- IRENE, SOLE REIGN; 797-802 AD. Constantinople. Solidus, 4.35g. Berk-236, DO-2, Sear-1599. Obv: Bust of Irene facing, wearing crown and loros and holding globus cruciger and cruciform scepter. Rx: Bust of Irene as on obverse. Legends on left side flatly struck EF

- 43. NICEPHORUS I; 802-811 AD. Constantinople, c. 803-811 AD. Solidus, 4.40g. Berk-238, DO-2c7, Sear-1604. Obv: Facing bust of Nicephorus, with short beard wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus
- cruciger and akakia. Reverse weakly struck on emperor's face Mint State .1400
   MANUEL I, 1143-1180. Thessalonica, c. 1160-7 (?) AD. EL Aspron Trachy,
   4.50g. Berk-, DO-9, Sear-1974. Obv. MP eV (lines above each grouping) to right 4.50g. Berk., DD-9, Sear-1974. Dov. Mr 9V (lines above each grouping) to right and left of seated facing figure of Virgin. The Virgin holds a beardless nimbate head of Christ. Rx: Legend obscured. Standing figures of Manual I (on left) and St. Demetrius (on right). Between them they grasp a labarum on a long shaft. The emperor wears decorative chiarnys and St. Demetrius a military tunic with breastplate. Mint State ..
- breastplate. Mint State

  TALY, KINGDOM OF SICILY, PETER I THE GREAT OF ARAGON AND

  CONSTANCE; 1282-1285 AD. Messina Mint. AV Pierreale, 4.36g. Spahr-7,

  Friedberg-654. Obv: +.SUMMA.POTENCIA.EST.IN DEO. / +.P.DEI.GRA.

  ARAGON.& SICIL.REX. in two circles, with annulet stops, bordered by three

  dotted circles, around coat of arms of Aragon. Rx: +XPS.VINCIT.XPS REGNAT.

  XPS IMPAT / +COSTA.DEI.GRA.ARAG.SICIL.REG in two circles, with pellet

  stops bordered by three dotted circles around earlie standing. I head r, wearling

  these bordered by three dotted circles. stops, bordered by three dotted circles, around eagle standing I., head r., wearing crown, with wings raised. Second type with crowned eagle. Small pellet above the eagle's beak, possibly just a die flaw. Spahr-9 records a variant with such a pellet, but there the obverse legend is shorter with just ARAG not ARAGON and k omitted.
- TALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE; 1282-1285 AD. Messina Mint. AV Pierreale, 4.38g. Spahr-1, Friedberg-654. Obv: +.SUMMA.POTENCIA.EST.IN DEO. / +.P.DEI.GRA. ARAGON.SICIL.REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS.VINCIT.XPS REGNAT.XPS IMPAT/+COSTA.DEI.GRA.ARAG.SICIL.REG in two circles, with pellet stops, beneford by three dotted circles around earle standing. I head of with wings. bordered by three dotted circles, around eagle standing I., head r., with wings raised. Extremely rare. FDC.
- **GREEK SILVER** 47. CELTIC. GALLIC TRIBES. AMORICA. CORIOSOLITES; c. 75-50 BC, Billon Stater, 6.48g. Rudd, Ancient British Coins-67. Spink-17-19. De La Tour-6703. Allen-p.19-20, pl. 16, 221 var. Obv: Stylized head r. Rx: Human or bird-headed horse r., lyre or comet below. Amorica, originally Aremorica 'country by the sea', included Brittany, lower Normandy, almost all of Pays de la Loire, and the Channel Islands (Rudd, p. 30). Purchased from PMV Inc. (Daytona Beach, FL).
- Sept. 1987. EP. 250
  CELTIC, DUROTRIGES, Durotrigan E Abstract (Cranborne Chase), Stater, c. 65
  BC-45 AD, 5.32g. Van Arsdell-1235-1, SCBC-366. Obv: Abstract head of Apollo
  right. Rx. Disjointed horse left. Ex Isle of Wight Hoard. E7.
  ATREBATES, VERICA SECOND COINAGE: 20-25 AD, Silver Unit, 1.29g. Van
  Arsdell-506-1 (Common). Obv: Bull right; VERICA inverted above bull; REX in
- r. Found in Cambridgeshire. Purchased from Ian Johnson, Jan. 1987. .110
- 51. CELTIC BRITAIN, ICENI, COINAGE OF ANTED; 1-25 AD, Silver Unit, 1.15g. Van Arsdell-736-1. Obv: Two outline crescents back to back; two pellets between crescents; crescents lie between two parallel lines. Rx: Celticized horse right, ECE below horse. Ex Coincraft, August 1991, 60 British pounds. Some corrosion

- Arsdell-792-1. Obv: Celticized head r. Rx: Celticized horse r. Ex Goldberg 62, lot 3031. VF .350
- CELTIC, EASTERN CELTS; c. 100 BC. Tetradrachm, 10.27g. Pink 147-155. Obv. Stylized head of Zeus r. Rx: Stylized horse prancing I. Worn obverse but image still visible aVF.
- CALABRIA, TARENTUM; c. 450-440 BC. Didrachm, 8.02g. Fischer-Bossert-137 (V73/R94); Vlasto-188. Obv. Phalanthos riding dolphin r., arms outstretched; cockle shell below. Rx: Taras as Oikistes seated I., holding distaff and kantharos. Beautiful gray toning. Extremely graceful obverse. Part of Taras' head off flan, but

LUCANIA, METAPONTUM; c. 330 BC. Stater, 15.70g. Noe-Class B,1.1. Obv. Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga r., driven by Nike; above the cleft of the helmet is a tiny hippocamp r., symbol behind head: protome of lion r., A $\Pi$ H between lion and helmet, Rx: METALONTIN $\Omega$ N in small neat letters upward at r. seven-grained

of Alexander the Molossian's campaign and more specifically to the period when

in r., and running figure on outstretched I.; on r., stag on base; behind, KAVA, Rx. Stag standing r.; in r. field, branch; above stag, KA[VA] retrograde. Attractive piece with wear Fine...

Ex Mirsky Collection

61. LUCANIA, VELIA; c. 520 BC. Diobol, 0.93g. Williams - (no diobols of Period I).

SNG ANS-1211. SNG Oxford-1081. Obv: Forepart of lion to left, devouring prey.

SNG ANS-1211. SNG Oxford-1081. Obv: Forepart of lion to left, devouring prey. Px: Quadripartite incuse square. Ex Gemini VII, Jan. 2011, lot 54. Ex Rockefeller University Collection. Ex Dr. Alfred E. Mirsky Collection. This is one of our favorite coins from the Rockefeller Collection, which is why we purchased it EF.......4000 SICILY, HIMERA; c. 483-472 BC, Didrachm, 8.36g. BM-24, Sear-718, SNG ANS-157. Obv: HIMERA Cock standing left. Rx: Crab within a circular incuse. Struck during the tyranny of Theron and his son Thrasydaios. Flatly struck on cock's wing with some isolated surface erosion above its head. Choice EF...........2450

SICILY, SYRACUSE; 415-405 BC. Tetradrachm, 17.09g. Tudeer-27 (O10/R18); double-signed by EV. Obv: Charioteer in quadriga I., horses crowned by flying Victory; two dolphins in exergue, EV below horses. Rx: Head of Arethusa

Hannibal Portrait

65. PUNIC SPAIN, HANNIBAL; 212-209 BC. Quarter Shekel, 1.77g. Robinson6d (E.S.G Robinson, Punic Coins of Spain and Their Bearings on the Roman Republican Series, in Essays Mattingly). Obv. Left facing head of Hannibal as Melquart wearing wreath with a club over his shoulder, Rx: African elephant walking right. Some porosity aEF......2250

CHALCIDIAN DISTRICT, ACANTHUS; 424-400 BC, Tetrobol, Chalcidian District, Acanthus, 2.37g. Grose-3144; BM-38; SNG Evelpidis-1129 var. (different letter above); SNG Ashmolean-2215. Obv. Greek legend above. Forepart of bull; Rx: Shallow quadripartite incuse square Toned VF. Toned VF.

CHALCIDIAN DISTRICT, AENEIA; 430-390 BC. Tetrobol, 2.31g. SNG Oxford-2237 (obverse misdescribed), SNG ANS-74. Obv. Young male head

CHALCIDIAN DISTRICT, MENDE; 520-480 BC. Tritartemoria, 0.37g. SNG ANS-305, BM-3, SNG Cop-203. Obv: Head and neck of donkey left; Rx: Incuse square quartered. Beautifully centered. Weakly struck as usual VF......275

Fix Rockefeller, Ex Mirsky

71. CHALCIDIAN DISTRICT, OLYNTHUS; c. 460-432 BC. Tetrobol, 2.27g. SNG
ANS-466; Robinson & Clement, Excavations at Olynthus, Part IV, Section II B 15, Pl. XXXIV, 10 (A8/P5) (same dies); BMC p. 87, 2; Gaebler, Zeit f. Num., XXXV, 1925, p. 205, 2; Traité l 1157, 1653. Obv. Horse rearing r. Rx: Eagle flying, serpent in beak. Ex Gemini VII, 9 January 2011, lot 232. Ex Rockefeller University

of male rider holding palm branch on horse; to right under upraised leg, janiform

dies, but at earlier stage). Obv. Laureate head of Zeus right. Dotted border. Rx. ΦΙΛΙΠ-ΠΟΥ Young male rider, naked, to right, holding reins and palm branch. Beneath, crescent moon. Le Rider noted that the reverse of this die pair was recut, lengthening the endings of the rider's diadem. Our specimen shows that the obverse was recut as well: Zeus' laurel wreath now shows dots as on O214.

The obverse was recut as well: Zeus laurel wreath now shows dots as on O214. Ex Gemini VII, 9 January 2011, lot 248. Ex The Rockefeller University/Dr. Afred E. Mirsky. Pierced and filled long ago; a fact missed in Gemini VII VF.......500 MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Amphipolis, Tetradrachm, 17.15g. Price-8. Obv. Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated I. on throne, ΑΛΕΧΑΝΔΡΟΥ in r. field; thunderbolt in I. field. Lifetime issue. Choice EF .....

75. MACEDONIA, ALEXANDER III THE GREAT; Amphipolis, 336-323 BC

320 BC, Tetradrachm, 17.10g. Price-121. Obv. Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne,  $BA\Sigma I \Lambda E \Omega \Sigma$  and monogram in I. field, ΑΛΕΧΑΝΔΡΟΥ in r. field. Choice EF...

MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC. Pella, c. 325-315 BC, Tetradrachm, 17.15g. Price-240. Obv. Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated I. on throne; [A] \( \text{ACMAPOY} \) in r. field; club

MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Side, c. 325-320 BC. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Side, 6. 325-320 BC, Tetradrachm, 17.039. Price-2949. Obv. Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne; BΑΣΙΛΕΩΣ in exergue, AΛΕΧΑΝΔΡΟΥ in r. field; wreath in l. field, ΔI beneath throne. EF............850
 MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Pella, 325-315 BC, Tetradrachm, 17.20g. Price-233A. Obv. Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, ΑΛΕΧΑΝΔΡΟΥ in r. field;

320 BC, Tetradrachm, 17.14g. Price-3204. Obv: Bust of Alexander as Herakles 

83. MACEDONIA, ALEXANDER III THE GREAT: 336-323 BC. Ake, 321/0 BC. Tetradrachm, 17.22g. Price-3267. Obv. Bust of Alexander as Herakles r., wearing lion-skin headdress, Rx: Zeus seated I. on throne, AΛΕΧΑΝΔΡΟΥ in r. field; date (Year 26) in I. field, Aramaic letter beneath throne. EF........800
MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Byblos, c. 330-320

BC. Tetradrachm, 17.12g. Price-3426. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated I. holding eagle and scepter, AP monogram in I. field.

86. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Babylon, Lifetime issue, 325-323 BC, Tetradrachm, 17.10g. Price-3674. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx. Zeus seated I. on throne, AΛEXANΔPOY in r. field, astragalos and M in I. field, monogram beneath throne

87. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC. Mesembria, 175-125 BC, Tetradrachm, 16.55g. Price-1068. Obv: Head of Herakles r. Rx: Zeus seated I., Corinthian helmet and ΔA in I. field, monogram below throne. Ex Davisson's.

Corinthian helmet in I. field, monogram in exergue. Ex Davisson's. Toned .400

ANCIENT IMITATION OF ALEXANDER THE GREAT, 4th-3rd Century BC Obol, 0.59g. Obv: Head of Herakles r. Rx: Zeus enthroned I. Slightly barbarous style; legend somewhat blundered but recognizable. Coin is 11 mm in size. Porous surfaces, but images are relatively clear. A contemporary imitation of the

Price-P182. Obv: Head of Herakles r. Rx: Zeus enthroned I., M in I. field, B below throne. Obverse weakly struck EF. .. 650

THRACE, THASOS; 2nd-1st Centuries BC. Tetradrachm, 16.85g. BM-79, SNG Cop-1040. Obv: Head of young Dionysos r. Rx: Herakles standing I., monogram

LOCAL THRACIAN ISSUE IMITATING THASOS, 2nd-1st Century BC. Tetradrachm, 16.19g. Göbl-Class III. Obv. Stylized head of Dionysus r. Rx. Stylized Herakles standing facing holding club in right hand and lionskin in left;

THRACE, CHERRONESOS; c. 350-300 BC. Hemidrachm, 2.49g. BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in each of two quadrants. THRACE, CHERRONESOS; c. 350-300 BC. Hemidrachm, 2.49g. BM-8, SNG

Cop-824. Obv. Forepart of lion r., head turned back. Rx: Quadipartite incuse Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in one

- The fabric of our coin would favor reversing the traditional description by calling the anchor side the reverse and the Gorgoneion side the obverse rather than vice

- 105. THRACE, LYSIMACHUS; 323-281 BC. Lysimachia, c. 297/6-282/1 BC. Tetradrachm, 16.99g. Thompson-10 var. (monograms in different arrangement). Obv: Lysimachus type with hom of Ammon; Rx: Athena seated on throne with
- 106. THESSALY, THESSALIAN LEAGUE; 196-146 BC. Double Victoriatus, 6.03g.

- beaded necklace, countermark (bird?) on cheek; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Unfortunate test cut through middle of owl with contained small crack extending from it. Above-
- 112. ATTIC, ATHENS; c. 449-445 BC. Tetradrachm, 17.01g. Obv. Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx. Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r.
- small upright olive leaves on front edge of Attichelmet; beaded necklace, Rx: Owl leaning r., head facing; olive twig with two leaves and crescent moon beneath,
- leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field.
- 115. ATTIC, ATHENS; c. 435 BC. Tetradrachm, 17.08g. Obv. Head of Athena r.; three small upright olive leaves on front edge of Attichelmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field.
- ATTIC, ATHENS; c. 430 BC. Tetradrachm, 17.14g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl
- 117. ATTIC, ATHENS; c. 430 BC, Tetradrachm, 17.19g. Obv. Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field.
- ATTIC, ATHENS; c. 425 BC. Tetradrachm, 17.19g. Obv. Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field.
- 119. ATTIC, ATHENS; 136/135 BC. Tetradrachm, 16.70g. Thompson-335, rev. like 339c-e. Obv: Head of Athena right, wearing triple-crested Attic helmet decorated with the protomes of four horses above the visor, a Pegasos in flight rightward above the raised earpiece, and a curvilinear ornament on the shell. Ax: Owl on fallen amphora; to I., dub facing downward, draped in lionskin and set over bow in case. Some encrustation in front of the owl's head Mint State...975Early Aegina

- with koppa symbol below, Rx: Head of Athena r. in Corinthian helmet, dolphin above, retrograde Σ behind. Reverse die has some die rust. Choice EF.......525 222. ACARNANIA, ANACTORIUM: 345-330 BC. Stater, 8.38g. Calciati-72. Obv. Pegasus I., below monogram Al; Rx: Athena I., with plain helmet, before neck, monogram Al and behind head, bucranium; ΚΛΕΟ at left alongside helmet. Fine

- 124. PHLIASIA, PHLIUS; 280-270 BC. Hemidrachm, 2.57g. BCD-132. Obv. Bull
- 125. EUBOEA, CHALCIS; 338-273 BC. Drachm, 3.62g. SNG Cop-433, cf. Klein-191. Obv: Head of the Nymph Chalkis r., wearing earring and necklace, hair rolled; Rx Eagle flying r., holding serpent in beak and claws; AAX below. VF...... Ex Dr. J. Hewitt T. Judd Collection
- 126. EUBOEA, ERETRIA; c. 375-357. Stater, 12.02g. Wallace-9, BCD-4, Traité-II, 3, 170, pl. CXCVII, 19. Obv: Head of the nymph Euboia to r., wearing half-moon shaped earning, necklace and with her hair up. Rx: EYB Cow lying r; above grapes handling from stalk; all within shallow incuse square. Ex Harlan J. Berk Ltd., List No. 1, April 1974, lot 83 (cover coin) Ex Dr. J. Hewitt T. Judd Collection, 1950s This coin was purchased by the famous author of the U.S. Pattern book Dr. Hewett T. Judd of Wichita, Kansas in the 1950s. In the 1960s thieves broke into his house hoping to steal his U.S. pattern collection, instead they took his ancient coins. These were then kept in the home of a mafia member for at least a decade. When they came into the market in about 1970 they were quickly identified as the stolen coins of Dr. Judd. When we brought the coins years later to show them to Dr. Judd, then a man in his mid-80s, he said with a twinkle in his eye that these were not his coins. Of course the insurance company had already paid him a princely sum for his stolen collection. While the head of the Nymph Euboia is archaized and somewhat pedestrian, as the entire issue is, the reverse is exquisite. The artist had a wonderful knowledge of the cows of Euboea and this one reclines beautifully on the planchet with a lush bunch of grapes hanging above the middle of her back. This is a real masterpiece of the numismatic art from this time and place. Recently, a poorer example of this coin brought over
- Obv: Laureate head of Zeus r. Rx: Eagle standing r., wings closed, thunderbolt in r. field. Ex Gemini VIII, 14 April 2011, lot 63. Obverse struck in high relief. Some die rust, still pleasant and powerful VF / Fine...
- 128. CRETE, GORTYNA; c. 200-67 BC. Drachm, 3.35g. BM-55 var. (symbol in I. field), SNG Cop-448, Svoronos, Cretè-147. Obv: Laureate, bearded head of Minos or Zeus r.  $\dot{R}$ x:  $\Gamma OPTYNI / \Omega N$  Naked male figure advancing l., head facing; his r. hand upon shield before him; his l. hand holds spear; in l. field symbol, A. Toned
- 129. CRETE, ITANUS; Stater, 4.90g. SNG Cop-475. Obv. Helmeted he ad of Athenal. Rx: Eagle standing I., head r., Triton in r. field. Fine ... 350Ex Rockefeller, Ex Mirsky 130. PAPHLAGONIA, SINOPE; c. 425-410 BC. Drachm, 6.03g. SNG BM-1369. Obv.

- #191 (this coin); C. Kraay and N. Davis, The Hellenistic Kingdoms (London 1973), pp. 192 f., 196 (this coin). Obv. Diademed head of king r. Rx. Zeus standing I.; in inner I. field, eagle on thunderbolt and monogram. Ex Gemini VII, January 2011, lot 452. Ex Norman Davis Collection. Ex NFA XI, December 1982, lot 150. Toned
- 133. UNCERTAIN MINT IN LESBOS; 500-450 BC. Obol, 0.75g. Missing in Rosen, Klein, Traité, von Aulock, BM; none in HJB photofile; perhaps unpublished. Obv: Facing head of lion. Rx: Eagle flying within rectangular frame, all within deep
- Gorgoneion Toned EF ...
- 135. IONIA, CLAZOMENAE; c. 5th century BC. Drachm, 3.39g. Traité I, 487, pl. XII, 15;
- Rx. Seven-string lyre within incuse square; no legend. The coins of Colophon are rather common, but the early coins such as this with the legend on the obverse are rare. In fact this is the first one we have ever seen. Some flat striking on the

- 140. IONIA, TEOS; c. 478-449 BC. Tetartemorion, 0.22g. Klein-480; Balcer, SNR 47, 1968-p. 46,123, pl. XV,80; Morkholm, SNR 50, 1971, p. 85, 33; Keckman, Part II-314. Obv: Head of Griffin with mouth opened wide and tongue outstretched; Rx: Four-part incuse square. This coin has been attributed to either Phocaea or Teos depending on who is doing the attribution. Morkholm, in his SNR article from 1971, does not make a firm attribution. We believe this coin to be from Teos based on the strong stylistic resemblence of the griffin's head to those on the staters from Teos. Klein further concurs on this with his attribution to Teos
- 141. MYSIA, PERGAMUM; after 133 BC. Cistophoric tetradrachm, 12.53g. Klein MN 23-38. Obv: Serpent crawling from cista. Rx: Serpents entwined around bow

- case; KT and monogram above, monogram to I., serpent-entwined thysus to r. Ex
- 142. LYDIA, SARDES; c. 135-128 BC. Cistophoric Tetradrachm, 12.61g. Kleiner/Noe-Series 17a, 19b, pl. XXXI, 6. Pinder-128. Obv. Cista mystica with snake slithering out; Dionysiac wreath with berries and leaves around. Rx: Two snakes flanking bow case. To left, SAP; to right, Zeus holding eagle; above center monogram. Sharply struck on a beautifully toned flan EF
- Ultra High Relief
  143. SATRAPS OF CARIA, HIDRIEUS, 351-344/3 BC. Stater, 14.97g. Hurter, Essays Price, pl. 33, 45 (same obverse die); SNG Fitzwilliam-4746; SNG von Aulock-8046=SNG Lockett-2909; SNG Kayhan-880. Obv: Head of Apollo facing slightly to the right. Rx: Zeus Laubrandos standing right, holding double axe (labrys) and spear; \(\text{\(\text{L}\)}P\)E\(\text{E}\)\(\text{\(\text{E}\)}\) in right field. In left field, I. Ex Stack's, 10 January 2011, lot 92. Ex Ponterio, November 2000, lot 428. Struck in ultra-high relief, the image of Apollo is extremely elegant. Some minor scrapes on right field of reverse with some minor doublestriking EF.
- Pedigreed Rhodes
  144. CARIA, RHODES: c. 385-360 BC. Tetradrachm, 15g. SNG Keckman-382. SNG Cop-726. R. Ashton in: Money and Its Uses in the Ancient Greek World (Oxford 2001), p. 101, 68. Obv: Three-quarter facing head of Helios. Rx: [P]OΔION Rose with bud to left. In lower right field, trident. In inner left field, Z. All within incuse square. Ex Gernini VII, January 2011, lot 529. Ex Dr. Patrick Tan Collection. Ex Barry Feirstein Collection. Ex NFA, December 1987, lot 352. Ex Gomy 36, April 1987, lot 245. Ex NFA, December 1985, lot 222. Powerful head of Apollo. Struck
- 145. CARIA, RHODES; 88-43 BC. Trihemidrachm, 4.09g. BM-336. Obv. Radiate head of Helios three-quarters right, Rx: Rose viewed from above with magistrate's name; wreath and comucopia symbols. Lovely depiction of Helios. Reverse is
- of rose, magistrate's name above, bow and club I. Lovely Toned Mint State. 400

  147. CARIA, MYLASA; c. 175-150 BC. Drachm, 2.25g. R. Ashton, 'The Pseudo-Rhodian Drachms of Mylasa', NC (1992), 264. Obv. Head of Helios with standing eagle on left side of cheek; Rx. Rose, to either side of stalk: EA above, @A below. EA is the abbreviation for the month of ΞΑΝΔΙΚΟΣ in the Macedonian calendar. Mint State
- each with outstretched foreleg. Rx. Two square punches side by side, both with irregular surfaces. Ex Gemini VII, 9 January 2011, lot 539. Ex Rockefeller
- 150. PAMPHYLIA, ASPENDUS; c. 375-365 BC. Stater, 5.45g. Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aulock-4489 var. (obverse different). Obv. Mopsus on horse prancing I., hurling javelin; Rx: ΕΣ[ΤΕΔ- I]-V-Σ
- 151. PAMPHYLIA, ASPENDUS; 420-400 BC. Stater, 10.89g. SNG Aulock-4504. Obv. Two wrestlers engaged, the one on the r. holding the r. wrist of his opponent. Rx: Slinger wearing short, but flowing chiton, discharging sling to r., triskeles in form of human legs in front, circle countermark below. Test cut between wrestlers' heads
- 152. PAMPHYLIA, ASPENDUS; c. 400-390 BC. Stater, 10.86g. BM-15, pl. XIX, 13; Boston-2096; Babelon-pl. 148, 16 var. Obv: Two wrestlers engaged, Rx: Archaic looking slinger wearing long chiton that flows upward behind; in right field, Though softly struck, this coin is a rare type showing the wrestlers
- 153. PAMPHYLIA, ASPENDUS; 370-333 BC. Stater, 10.89g. Berry-1253. Obv: B Lambda in field between wrestlers. Rx: Slinger, triskeles in field. Nicely centered with pleasant images aEF...
- Spectacular Celenderis

  154. CILICIA, CELENDERIS; c. 450 BC. Stater, 10.66g. See Gorny & Mosch, 8 March
  2010, lot 171 (same dies); SNG Levante-; SNG von Aulock-; Kraay. NC 1962-;
- Arabian, Gaza), SNG ANS-49, SNG Levante-233. Obv. Female head (Artemis?) within beaded border; Rx: Head of Bes within beaded border. Amazing head of
- UNCERTAIN CITY IN CILICIA; 4th Century BC. Tetartemorion, 0.16g. cf. Troxell & Kagan-2 (facing view), SNG Paris -; SNG Levante -; Babelon, Traité-. Obv. King of Persia running r., with dagger in r. hand and bow in I. hand; Rx: 3/4 facing head, of either Apollo or a female, in incuse square. Reverse struck in high relief
- 157. UNCERTAIN CITY IN CILICIA, 4th Century BC. Tetartemorion, 0.22g, Troxell & Kagan-12, SNG Paris -; SNG Levante -. Obv: Persian king or hero in kneeling-running stance r., holding dagger and bow. Rx: Helmeted head of Athena I.
- 16.85g, SC-1476. Obv: Diademed portrait of Antiochus IV r. with 'A' monogram behind head. Rx: Zeus enthroned I. holding Nike who crowns him and scepter.
- 159. SYRIA, DEMETRIUS I; 162-150 BC. Antioch, AEP=152/1 BC. Drachm, 4.21g. SC-1642.3, SNG Spaer-1283, SMA-122. Obv. Diademed head of Demetrius r. fillet border, Rx: Comucopia; below, monograms and AEP. VF ......

- 160. SYRIA, ALEXANDER I BALAS, 152-145 BC. Seleuceia Pieria. Tetradrachm, 16.69g. Year 166 = 147/146 BC. SC-1798, Houghton Coll. I-409. Obv. Laureate head of Zeus right. Rx: Winged thunderbolt. Above, CΞP (year 166 of the Seleucid era) and monogram. Below, two monograms. All within wreath composed of wheat ears. Ex Germini VII, 9 January 2011, lot575. The magnificent head of Zeus is off center but complete. Any god depicted on a Seleucid coin in place of the reigning king is extremely unusual and rare. This issue is important enough that it was feetured in the first offering of the Hurs Sale. The coin was only extremely time. featured in the first offering of the Hunt Sale. That coin was only extremely fine and brought \$19K hammer in 1990 Mint State...
- 161. SYRIA, ALEXANDER I; 152-145 BC. Antioch. Drachm, 4.15g. SC-1785.1a, SMA-178. Obv: Diademed head of Alexander r.; Rx: Nude Apollo seated I. on omphalos, holding arrow in r. hand and resting I. hand on bow; monogram in
- BC. Drachm, 4.03g. SC-2002.2a, SMA-249. Obv. Diademed, radiate head of Antiochus VI r., dotted border, Rx. Nude Apollo seated I. on omphalos, holding arrow in r. hand and resting I. on bow. Wonderfully toned with amazing details on both obverse and reverse Mint State Second Recorded
- 163. SYRIA. DEMETRIUS II; First Reign, 145-138 BC. Seleucia on the Calycadnus. Tetradrachm, 16.89g, SC II-1890.2 (2nd recorded). Obv: Diademed head of Demetrius II r., fillet border, Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ in two lines on r.,
- 4.24g. SC-1908.4. Obv. Diademed head of Demetrius II r. Rx: Apollo seated I. on omphalos, holding arrow in r. hand and bow in I.; to I., monogram; date HEP in exergue. Rather complete portrait but struck left of center on the flan Mint
- 165. SYRIA, DEMETRIUS II; 145-138 BC. Seleuceia Pieria. Drachm, 4.04g. 1927A Obv: Diademed head of Demetrius r., dotted border, Rx: Vertical anchor, flukes upward, AE in exergue. Somewhat corroded on the reverse. The legend gives the titles of Demetrius II in their fullest form, including 'Brother-Loving God, Victor', titles that were unrecorded until a small group including this coin came to
- flukes upward, monogram to r. of anchor. Obverse struck in high relief a EF.900

  167. SYRIA. ANTIOCHUS VII, 138-129 BC. Uncertain Syrian Mint. Drachm, 3.92g. SNG Spaer-1994. Obv. Head of Antiochus VII r. Rx: Nike walking I., controls to I.
- 168. SYRIA. DEMETRIUS II; Second Reign, 129-126/5 BC. Tyre, 129/128 BC, SE-184. Tetradrachm, 14.24g. BM-5, SNG Spaer-2227. Obv: Diademed head of Demetrius II right, Rx. Eagle standing left; club to left and monograms to right and between legs. Lovely example with good metal. Die break going across face, but not distracting Mint State......
- 169. JERUSALEM SHEKEL; Phoenicia, Tyre, PZ = 20/19 BC. Shekel, 13.36g. BM-183, Prieur-1389, RPC-4639. Obv. Laureate head of Melgart r. Rx: Eagle standing I. with r. foot on prow and palm branch over shoulder, club and date in I.
- 171. PHILISTIA, ASHQELON (ASCALON), c. 5th-4th century BC. AR ma'ah-obol, 0.65g. Hendin-1007; Gitler/Tal, The Coinage of Philistia-p. 102, 110, pl. XIII. Obv. Archaic oriental style female head right within border of dots, Rx. ('A[sq]]In) right;
- owl right, head facing. Very rare Fine / EF but with clear Jewish letters.....2400 172. YEHUD, PERSIAN RULE; Judaea, Samaria, Before 333 BCE. AR half-gerah, 0.25g. Hendin-1059. Obv: Obverse die not properly applied and therefore only
- 173. PHILISTIA, PERSION PERIOD; c. 5th-4th century BC. AR ma'ah-obol, 0.33g. Hendin-1023. Obv: Helmeted head of Athena right, helmet adomed with three leaves and palmette. Rx: AΘE downward on right, owl standing r, head facing, olive spray and crescent upper left, lily or possibly lotus between the Greek legend and the owl, all within incuse square. Obverse off center, but exceptional reverse showing owl and lily Mint State ..... Decadrachm Obol
- 174. JUDAEA, SAMARIA; Judaea, Samaria, c. late 4th century BC. AR ma'ah-obol, 0.76g. Hendin-1037; Meshorer/Qedar, Samarian Coinage-p. 99, 87. Obv: Helmeted head of Athena right; Rx: (SN-Shomron) Owl standing facing with wings Absolutely exceptional. Perfectly centered head struck in high relief, owl om reverse taking the same frontal stance as the owl on the decadrachm of
- Athens Mint State
- Year 1 She kel

  176. THE JEWISH WAR, Year 1, 66-7 CE. Shekel, 14.00g. Hendin-1354. Obv. Ritual chalice with wide, smooth rim, pellet on either side; flat base with pearled ends; inscription 'Year 1' above chalice; inscription around, 'sheqel of Israel'. Rx: Staff with three pomegranate buds, round base; inscription around, 'Jerusalem the Toned EF... holy'.
- Sasson Collection Hybrid

  177. BAR KOCHBA WAR; 133/134 CE. Hybrid Zuz. 3.19g. Mildenberg-9/3, Hendin-1383. Obv: 'Year one of the Redemption of Israel' Bunch of grapes with brand and small leaf, Rx: 'Year two of the freedom of Israel' Wide bodied lyre with three strings and four dots on the sound box. Ex NAC 59, 4-5 April 2011, lot 1384. Ex Sasson Collection (6 recorded). aEF.....

- 178. THE BAR KOCHBA REVOLT; Year 2, 133-4 CE. AR Zuz, 3.01g. Hendin-1391, Mildenberg-34. Obv. 'Shirnon' in paleo-Hebrew in a wreath. Rx: 'Year two of the freedom of Israel'; flutted jug, handle on left, willow branch on right. This coin is absolutely beautiful. Struck on an immense flan. Mint luster with some orange and green toning Mint State \_\_\_\_\_\_2000
  179. PARTHIA, MITHRADATES II; 123-88 BC. Drachm, 4.17g. Sellwood-27.1,
- Shore-85. Obv: Diademed bust I. with long beard. Rx: Archer seated r. holding
- Mygind, 1995. Ioned EF.

  80. PARTHIA, VARDANES I, 40-45 AD. Seleukeia, ENT=355 or 43/44 AD. Tetradrachm, 13.59g. Sellwood-64.21, Shore-350. Obv. Bustl. with dotted border. Rx: King enthroned r., receiving palm from Tyche holding comucopia, legend, year and month dates above palm and in exergue respectively. aVF..........200

  181. PARTHIA, ARTABANUS III; 80-90 AD. Ecbatana. Drachm, 3.81g. Sellwood-74,
- Shore-404. Obv: Bare-headed bust I., with long square cut beard, wearing diadem with loop at top, wearing earring. Rx: Archer seated r. on throne holding bow, standard legend (blundered) with A monogram below bow. EF............45
- 182. VOLOGASES III: 105-147 AD. Drachm, 3.77g. Sellwood-78.5, Shore-415. Obv. Bust I., with long beard and wearing diadem. Rx: Archer seated r. on throne, holding out bow, beneath bow monogram of crossed A and pellet. Ex Berk Buy or
- and garlands, bust of Ahuramazda in flames. Hormizd II was the son of Narseh.
- 184. ASIA MINOR, ACHEMENID EMPIRE; 420-375 BC. Siglos, 5.50g. Type III Group
- visible by the naked eye), otherwise a wonderfully well struck piece in an atypical lenomination aEF.
- 186. BACTRIA, ANTIMACHUS II, c. 171-160 BC. Drachm, 2.39g. Bop. Série 1, monogram D; Sear-7546 var. Obv: The king on horseback prancing r.; Karosthi legend around. Ax: Nike advancng I. holding palm and garland, name and titles of king in Greek around, monogram in I. field. Acquired from Den of Antiquity, 2008.
- 7709 var. Obv: Diademed, draped bust r., name and titles in Greek. Rx: Athena fighting L, Karosthi legend, monogram in r. field. Purchased from B. Murphy,

- head of Roma r., with pointed visor, X behind. Rx: Dioscuri riding r., ROMA in 650 Toned EF
- Rx: Hercules in quadriga r., holding club, trophy, and reins, ROMA in exergue.
- 193. M. FURIUS L.F. PHILUS/JANUS HEAD; 119 BC. Denarius, 2.92g. Cr-281/1, Syd-529, Furia 18. Obv. M. FOVRI. L.F. around head of Janus. Rx: Roma erecting
- L. PHILIPPUS; 113-112 BC. 113/12 BC. Denarius, 3.87g. Crawford-293/1, RSC-Marcia 12, Syd-551. Obv. Head of Philip V of Macedon r., wearing royal Macedonian helmet, ROMA monogram behind, phi under chin. Rx: Equestrian statue r., base inscribed L PHILIPPVS, flower below horse, star in exergue.
- 196. C. LICINIUS L.F. MACER; 84 BC, Denarius, 3.62g. Crawford-354/1, RSC-Licinia 16, Syd-732. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C. LICINIVS L.F / MACER in
- 197. CN. EGNATIUS CN.F.CN.N. MAXSUMUS; 75 BC, Denarius, 3.80g. Egnatia-3, Cr-391/2, Syd-788. Obv: Bust of Cupid r. Rx: Jupiter and Liberty standing facing
- TER above, PAVLLVS in exergue. Ex Bank Leu stock, probably ex Messagne Toned EF
- Hoard. Indee EF.

  199 P. LICINIUS CRASSUS M.F.; 55 BC, Denarius, 4.11g. Cr.430/1, RSC-Licinia 18, Syd-929. Obv: Bust of Venus draped r., SC behind. Rx: Female figure standing before horse, P CRASSVS M F around. Toned EF.

  200 MAN. ACILIUS GLABRIO, Denarius, 4.00g. Crawford-442/1a, RSC-40lia 8, Syd-9. Obv: Head of Salus r., SALVTIS upwards behind. Rx: MN. ACILIVS III VIR. VALETV, Valetudo (Salus) standing I., leaning against column and holding apparent. Households and complete recognitive for the page of the property of the page of the property of the page of the p
- 201. C. PANSA & ALBINUS BRUTI F.; 48 BC, Denarius, 3.71g. Cr-451/1, RSC-Vibia

- 22, Syd-944. Obv: Mask of Pan r., C PANSA below. Rx: Clasped hands holding caduceus, ALBINVS below. Struck on an irregular flan. Powerful image of Par Good VF

- 205. MARK ANTONY; 32-31 BC, Denarius, 3.60g. Crawford-544/18, Syd-1221. Obv
- Galley r. Rx: LEG V Legionary eagle between two standards. Toned VF .....450
  206. MARK ANTONY; 32-31 BC, Legionary Denarius, 3.50g. Cr-544/36, Syd-1243, C-57, Sear Imperators-380. Obv: Galley r., ANT AVG above, IIIVIR R P C below.
- MARK ANTONY; 42 BC, Denarius, 3.58g. Crawford-496/1, Syd-1168. Obv. Bare head of Antony r. Rx: Facing head of Sol in temple of two columns. VF......450
   C. CASSIUS, STRUCK BY LENTULUS SPINTER; 42 BC, probably at Smyrma, Denarius, 3.53g. Cr-500/1, S-219, Sear-, Syd-1308 (R9). Obv. Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on I., IMP on r. Rx: Pitcher and lituus, LENTVLVS SPINT below. There are now numerous examples of this formerly R9 coin on the market, but not many with a perfectly centered obverse

- ROMAN IMPERIAL SILVER

  209. AUGUSTUS; 27 BC-14 AD, 27-c. 20 BC, Denarius, 3.81g. Sutherland, Revue Num. 1974, pp. 59-60, pl. V, dies o4/r4; BM-663, C-28 (20 Fr.), Paris-941; RIC-475. Obv. CAESAR Bare head r. Rx: AVGVSTVS Bull standing r. Ex Marchand Collection; ex Credit de la Bourse Auction, Paris, April 1995. Exquisite portrait of Augustus combined with the famous statue of a bull by the artist Myron Toned
- 210. AUGUSTUS; 27 BC-14 AD. Lugdunum, 2 BC-4 AD. Denarius, 3.80g. BM-519, C-43, Paris-1651, RIC-207. Obv. CAESAR AVGVSTVS - DIVI F PAT[ER PATRIAE] Head laureate r. Rx: [C L C]AESARES in exergue, AVGVSTI F COS D[ESIG PRINC IVVENT] around, Gaius and Lucius Caesars standing holding
- 212. TIBERIUS TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.71g. BM-34, Paris-16, C-16, RIC-26. Obv. TI CAESAR DIVI AVG F AVGVSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch.
- Bust of Agrippina draped r., her hair falling in queue and one loose strand down her neck. These dies apparently not illustrated in Giard, Monnayage de Lyon, pl. XXXIX-XL. Wonderful portraits of Caligula and Agrippina. The obverse is slightly granular. This is one of the better examples of this coin we have handled
- 214. NERO; 54-68 AD. Rome, 65-6 AD. Denarius, 3.10g. BM-90, C-314, Paris-228, RIC-60 (R). Obv. NERO CAESAR AVGVSTVS Head laureate r. Rx. SALVS in exergue, but following the curvature of the dotted border, Salus seated I. holding patera. Ex Marchand Collection. Excellent portrait of Nero on a beautifully toned lanchet. Virtually Mint State..
- 215. CLAUDIUS I; 41-54 AD. Lugdunum, 49-50 AD. Denarius, 3.77g, BM-52, C-61, RIC-47 (R3). Obv: TI CLAVD CAESAR P M TR P VIIII IMP XVI Head laureate r. Rx: PACI AVGVSTAE Pax-Nemesis, winged, advancing r., I. holding winged caduceus pointing down at snake, r. holding out fold of drapery below chin. Rare: this denarius not in Paris, only six specimens included in von Kaenel's die catalogue, Münzprägung des Claudius, pp. 84-5. From the same reverse die as von Kaenel, pl. 10, 774. Ex Berk 128, 28 August 2002, lot 281. Some areas of flat striking at the high point of the hair on the obverse, otherwise considerable luster
- 216. GALBA; 68-69 AD. Gaul. Denarius, 3.73g. BM-227, C-322 (12 Fr.), RIC-113 (R2). Obv: SER GALBA - IMPERATO[R] Head laureate r. Rx: [VIC]TORIA - P R Victory standing I. on globe, holding wreath and palm. Rare type: not in the Paris collection, only three specimens in Berk photofile, one in CoinArchives Pro. Part
- Vesta, veiled, seated I. holding patera and scepter. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Only one specimen in Reka Devnia hoard, among 47 denarii of Otho. Ex CNG 70, 2005, lot 889. Extremely elegant portrait of Otho paired with one of his scarcer reverses EF/ .5950
- 219. VITELLIUS, 69 AD. Rome. Denarius, 3.47g. BM-17, RIC-86, Paris-47, C-114. Obv. [A] VITELLIVS GERMAN IMP TR P Head laureate r. Rx. XV VIR SACR FAC Tripod, its legs ending in lions' feet, dolphin on top, raven on strut between legs. Beautiful portrait of Vitellius with pleasant gray toning and golden highlights
- 220. VITELLIUS; Rome, 69 AD. Denarius, 3.33g. BM-20, Paris-52, C-18, RIC-90.

- Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: CONCOR DIA P R Concordia seated I. holding patera and cornucopia. Ex Marchand Collection. Ex Lanz 128, May 2006, lot 306. Bearing a wonderful portrait of the corpulent emperor Vitellius EF...
- 221. VITELLIUS, 69 AD. Rome. Denarius, 3.24g. BM-19, Paris-49, C-119 (12 Fr.). RIC-88. Obv. A VITELLIVS GERMAN IMP TR P Head laureate r. Rx. No legend.
- Obv: A VITELLIVS [GE]RM IMP AVG TR P Laureate head r. Rx: [XV] VIR -SACR FA[C] Tripod, its legs ending in lions' feet, dolphin on top, raven on strut between
- seated I. holding patera and palm. Ex Berk 124, 3 January 2002, lot 421. Rare: only one specimen in Reka Devnia hoard, among 134 denarii of Vitellius. Vitellius earliest obverse legend at Rome, ornitting TR P and AVG and with GERMANICVS written out, coupled with an attractive anepigraphic reverse type. Bold portrait
- 224. VESPASIAN: 69-79 AD. Rome, 70 AD. Denarius, 3.35g. RIC-2 (C2), BM-35, C-226 (5 Fr.), Paris-23. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy.
- Extremely Rare-Antioch Mint

  226. VESPASIAN; 69-79 AD. Antioch, 72-3 AD. Denarius, 2.56g. RIC-1557 (R2), RPC1929 (BM spec. only), BM-509, C-618. Obv. IMP CAES VESP AVG P M COS IIII
  Head laureate r. Rx: VICTORIA AVGVSTI Victory advancing r., holding palm and placing wreath on standard set in ground. From the same obverse die as the BM coin illustrated in BMC, RIC, and RPC. Ex Marchand Collection; ex Leu 83, May 2002, lot 739. The reverse refers to the Jewish War. A common type at Rome, but
- r. Rx: TR PIX IMPXV COS VIII PP Throne with curved back decorated with three floral ornaments, and fringed seat cover. Acquired from Pegasi, 2001. Excellent portrait Mint State...
- Ex Voirol Collection, Important Rarity
  228. DOMITIAN; 81-96 AD. Rome, 88-9 AD. Denarius, 3.62g. RIC-667 (C3), BM-151,
  Paris-145, C-252. Obv: TR P VIII. Rx: IMP XIX COS XIIII CENS P P P Minerva fighting r. with spear and shield. Ex Marchand Collection. Ex Voirol Collection, M & M 38, December 1968, lot 400. Rare and distinctive portrait, depicting Domitian with long sideburns. Although bearded portraits of Augustus as Caesar do occur, we find no comparable renditions of him as Augustus. An extraordinary portrait of Domitian wearing sidebums, perfectly preserved and with indescent toning Mint
- Magnificent Portrait 230. NERVA; 96-98 AD. Rome, 96 AD, Denarius, 3.25g. BM-19, Paris-11, C-132, RIC-9. Obv: COS II. Rx: SALVS - PVBLICA Salus seated I. holding two wheat ears and resting I. elbow on throne. A rare type with this date: three specimens in Reka Devnia hoard. A flawless expressive portrait of this important emperor. This is a coin for a connoisseur of Roman portraiture who does not require perfect condition. Good VF / VF...
- 231. NERVA, 96-98 AD. Rome, 97 AD. Denarius, 3.29g. BM-41, Paris-28, C-79, RIC-
- COS V P P SPQR OPTIMO PRINC Felicitas standing I. holding caduceus and
- comucopia. Ex Berk 119, 15 March 2001, lot 353. Virtually Mint State..........450 233. HADRIAN; 117-138 AD. Rome, c. 125-8 AD. Denarius, 3.20g. BM-422, C-358, RIC-182. Rx: COS III Victory, naked to waist, standing r., raising r. hand to head

- Egypt reclining I. on basket and holding sistrum, ibis at her feet. Excellent portrait
- 237. HADRIAN; 117-138 AD. Rome, c. 132-8 AD. Denarius, 3.13g. BM-677, C-963, RIC-256. Obv. HADRIANVS AVG COS III P P Head bare r. Rx: MONE T A AVG Moneta standing I. holding scales and comucopia. Found in Israel Mint
- 238. **SABINA**, **WIFE OF HADRIAN**, Rome, 128-137 AD. Denarius, 3.42g. BM-929,
- C-1 var. (12 Fr.), RIC-436. Obv. LAELIVS CAESAR Head bare r. Rx. CONCORD

- in exergue, TR POT COS II around, Concordia seated I. holding patera and
- resting I. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. Ex Berk 145, 14 September 2005, lot 422.Choice EF...1500 240. AELIUS AS CAESAR; 136-138 AD. Rome, 137 AD. Denarius, 3.11g. BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated I. holding patera and resting I. elbow on large comucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Brilliant luster Near Mint State. Near Mint State
- 242. ANTONINUS PIUS; 138-161 AD. Rome, 148-9 AD. Denarius, 3.04g. BM-621, C-283, RIC-162. Obv. TR P XI. Rx: COS IIII Amnona standing I. holding wheat ears above modius at her feet, and anchor. Regal portrait. Sharply struck everse. FDC
- ANTONINUS PIUS; 138-161 AD. Rome, 153 AD. Denarius, 3.69g. BM-790,
   C-270, RIC-222. Obv: TR P XVI. Rx. COS IIII Fortuna standing r. holding rudder on globe and comucopia with bottom turned away from her body. The obverse doublestruck with a clockwise rotation of about 60 degrees: on the emperor's neck one sees the original impression of the back of his neck, the wreath tie, and the N of ANTONINVS below the neck. There are dots at the tip of many leaves in the emperor's laurel wreath; perhaps an artistic device for laying out the design, since it would be an odd location for intended berries. Sharp portrait and elegant beautifully struck reverse Mint State ...
- 244. ANTONINUS PIUS; 138-161 AD. Rome, 159 AD. Denarius, 3.33g. BMC p. 74, C-1 (20 Fr.), RIC-124. Obv: ANTONINVS PIVS AVG P P Head laureate r. Rx. AED DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one, mostly dated to Antoninus' twenty-second tribunician year, provide our only record that Antoninus restored the Temple of
- 246. DIVA FAUSTINA I; Died 141 AD. Rome. Denarius, 3.61g. BM-408, C-78, RIC-360. Obv: DIVA FAVSTINA Bust draped r. Rx: AVGV STA Ceres, veiled, standing I. holding two wheat ears and long lighted torch. Purchased from Berk 2009. Mint State
- Mint State
   AUSTINA I, DIVA, Died 141 AD. Rome. Denarius, 3.29g. BM-421, C-104, RIC-362. Rx: AVG VSTA Ceres, veiled, standing r., head I., holding long torch in r. hand, I. hand at side, fold of drapery falling from I. elbow. Mint State
   MARCUS AURELIUS AS CAESAR; 139-161 AD. Rome, 140-4 AD. Denarius, 3.31g. BM-266, C-236, RIC-422. Obv. AVRELIVS CAES AR AVG PII F COS Head bare r. Rx: HO NOS Honos standing I. holding branch and comucopia.
- MARCUS AURELIUS AS CAESAR; 139-161 AD. Rome, 145-7 AD. Denarius 3.18g. BM-603, C-103, RIC-431. Rx. COS II Spes advancing I., holding flower and raising skirt. aEF.
- MARCUS AURELIUS; 161-180 AD. Rome, 175 AD. Denarius, 2.79g. BM-613 note, C-341, RIC-316. Obv. M ANTONINVS AVG TR P XXIX Head laureate r. Rx: IMP VII - COS III Roma standing I. holding Victory and spear. Acquired from Berk, 2002. This portrait is of the best style, which is a bit unusual for late portraits of Marcus Aurelius since the art declined a great deal in the later part of his reign Mint State..
- 251. LUCIUS VERUS; 161-169 AD. Rome, 164 AD. Denarius, 3.26g. BM-284, RSC 229a. Obv. L VERVS AVG - ARMENIACVS Bare-headed, cuirassed bust r. Rx: TR P IIII - IMP II COS II Mars standing r. holding spear and shield. Acquired from Pegasi, 2001. Beautiful high relief portrait. Weakly struck reverse Near Mint
- 252. COMMODUS: 177-192 AD. Rome, 185 AD. Denarius, 2.56g. BM-157, C-18, RIC-106. Obv. COMM ANT AVG P BRIT Head laureate r. Rx: ANN in exergue, P M TR P X IMP VII COS IIII P P around, Annona standing I. holding statuette and cornucopia, modius on ground before her, prow of ship with two oarsmen behind.
- P around, Roma seated I. on cuirass, probably placing r. foot on helmet, holding

- Magnificent Pescennius Niger
  258. PESCENNIUS NIGER; 193-194 AD. Antiochia. Denarius, 3.07g. C-75 var., BMC315 var., RIC-87d var. Obv: IMP CAES C PE SC NIGER IVST AV Laureate head r. Rx: VICTO-R-I-AE AVG Victory, naked to waist, standing I. holding wreath and palm branch. In the style of Antioch, whereas BM-315, pl. 14.5, is in Caesarean style. Ex NAC 59, 4-5 April 2011, lot 1036. Most Pescennius Niger denarii are struck on poor spongy metal. This coin is struck on a broad flan of good metal with a fully struck portrait and complete legends on both obverse and reverse. All of the positive aspects of this coin are very unusual for Pescennius Niger Mint 9000
- 259. CLODIUS ALBINUS AS CAESAR, 193-195 AD. Rome, 194 AD. Denarius, 2.45g. BM-102A, C-65 (15 Fr.), RIC-8. Obv. D CL SE[PT AL] BIN CAES Head bare r. Rx: SAEC FRVG IF COS II Radiate African god standing I. holding caduceus between two wheat ears and trident. Rare: only two specimens in Reka Devnia. hoard. Beard softly struck Fine+.
- Alexandria Mint 260. CLODIUS ALBINUS AS CAESAR; 193-195 AD. Alexandria, 194 AD. Denarius, 2.43g. Unlisted legend var. of Bickford-Smith, Imperial mints in the East for Septimius Severus, Riv. ital. XCVI, 1994/5, p. 56, pl. I.8. Obv: CLOD SEP - T ALBIN CAES Head bare r. Rx: FELICITAS - COS III (sic) Felicitas standing I. holding short caduceus and scepter. Apparently unpublished with the standard initial D of the obverse legend omitted, and with the mistake COS III instead of II on the reverse. A rare Alexandrian-mint denarius of Clodius Albinus, not in the standard catalogues, which has only been recognized in auction catalogues and dealers' lists since about 1970; but our variety with omitted D and III for II has not been recorded. The normal obverse legend breaks for this denarius at Rome were SEPT - ALBIN or AL - BIN, and those same two breaks also occur at Alexandria, but the awkward break SEP - T as on our piece appears to be an Alexandrian innovation that does not occur at Rome. Of eleven Alexandrian denarii of this type listed by Bickford-Smith in an unpublished draft on the Severan mint of Alexandria, four showed the break SEP - T and seven showed SEPT -ALBIN. From a rare mint for Albinus, and with two unlisted legend varieties or errors. Extremely sharp portrait of emperor. Several slight dings on reverse Mint
- 261. SEPTIMIUS SEVERUS, 193-211 AD. Rome, 206 AD. Denarius, 2.78g. BM-343. C-253 (60 Fr.), RIC-274 (R2). Obv. SEVERVS PIVS AVG Head laureate r. Rx:
  LAETITIA TEMPORVM The spina of the Circus Maximus decorated as a ship facing I., with the turning posts at its prow and stem, a sail mounted on the central obelisk, and the spina's other monuments visible in between; above the ship, four quadrigas racing I.; below, seven animals: an ostrich at I. and bear (indistinct on this specimen) at r.; between them a lion and a lioness chasing a wild ass and a panther attacking a bison. Rare: only three specimens in Reka Devnia hoard. This famous type commemorates the chariot races and animal hunt that took place on the seventh and final day of Severus' Saecular Games in 204 AD, as described in the inscriptional acts of those games which were found in Rome in the 1870s and 1930s, and also in the text of Dio Cassius, tacked on to his description of Severus' Decennalian Games of 202 AD by his Byzantine epitomator as we can now see. The games consisted of chariot races, indicated by the racing quadrigas in the the coin type, and then a hunt of 700 beasts, 100 each of 'lions, lionesses, panthers, bears, bisons, wild asses, ostriches', which were released in large groups from a receptacle shaped like a boat. As C. Clay has observed, the seven kinds of animals named by both Dio and the inscriptional acts are also depicted in the coin type: on good specimens, especially the aureus BMC pl. 34.4, the ostrich and the bear are clear, the lion has a mane, the ass has long ears, the bison has homs and a hump. Two large felines remain, of which we may suppose that the one accompanying the lion is the lioness and the one attacking the bison is the panther. On our denarius as on that in the BM (pl. 35.19), however, the panther attacking the bison has been omitted and, instead, the ass running from the lion and lioness and looking back at them has been given a second head with antelope-like horns, as though to represent two animals overlapping each other. This is one of the more spectacular types found on Roman denarii aEF
- 262. SEPTIMIUS SEVERUS, 193-211 AD. Rome, 210-11 AD. Denarius, 2.80g. BM-51, C-727, RIC-332. Obv. SEVERVS PIVS AVG BRIT Head laureate r. Rx. VICTORIAE BRIT Victory advancing r. holding wreath and palm. Toned
- 263. SEPTIMIUS SEVERUS, 193-211 AD. Rome, 210-11 AD. Denarius, 3.33g. BM-52, C-727, RIC-332. Obv: SEVERVS PIVS AVG BRIT Head laureate r. Rx. VICTORIAE BRIT Victory advancing r. holding wreath and palm. Toned

- specimens in Hera Devina India. Wearly Stroth India India. Septimes In Hera Devina India. Wearly Stroth India India. Septimes Severus; 193-211 AD. Rome, 201 AD. Denarius, 2.75g. BM-193, C-2 (60 Fr.), RIC-161a (R3). Obv. SEVERVS AVG PART MAX Head of Septimius laureate r. Rx: IVLIA AVGVSTA Draped bust of Julia Domna r. Ex. Gemini VIII, 14 April 2011, lot 379. Lightly granular surfaces. Dark gray toning.
- 267. JULIA DOMNA, WIFE OF SEPTIMUS SEVERUS AND MOTHER OF CARACALLA; Rorne, 206-7 AD. Denarius, 3.34g. BM-21, C-35 (2 Fr., misprint for 20 Fr.), RIC-549. Obv: IVLIAAVGVSTA Bust draped r. Rx: FECVNDITAS Earth reclining I. supporting elbow on basket, grape vine growing behind and above her, placing r. hand on globe above which proceed four female figures representing the Four Seasons. Rare: only five specimens in Reka Devnia hoard. VF....450
  268. JULIA DOMNA; Rome, 198-202 AD. Denarius, 3.67g. BM-74, C-168, RIC-576. Obv: IVLIA - AVGVSTA Bust draped r. Rx: PVDICITIA Pudicitia, veiled, seated I.
- on throne without back, r. hand before breast, l. hand at side. Excellent portrait EF / VF.....

First Antoninianus

- 269. CARACALLA; 198-217 AD. Rome, 215 AD. Antoninianus, 5.78g. BM-77, RIC-310a, bust var. of C-604. Obv: ANTONINVS PIVS AVG GERM Bust radaite, cuirassed r. Rx: VENERI VICTRICI Venus standing I. holding Victory and scepter and leaning on shield set on helmet. The rare, earliest variant of this type: the reverse legend was soon changed to the nominative form VENVS VICTRIX. There was only one antoninianus with VENERI VICTRICI in the Reka Devnia hoard, in Sofia, since the six reported from Vama must clearly actually have been specimens of the common Cohen 608, reported as being absent in Varna! These rare VENERI VICTRICI coins were undoubtedly among the first antoniniani struck when Caracalla introduced that new denomination in 215. A rare reverse legend variety on one of the first antoniniani ever struck. Beautifully centered EF
- 270. CARACALLA, 198-217 AD. Rome, 215-7 AD. Antoninianus, 4.42g. BM-79, C-608, RIC-311. Obv. Bust radiate, draped, cuirassed r., seen from front. Rx. VENVS VICTRIX Venus standing I., holding Victory and scepter and leaning on shield. Acquired from Ancient Delights, 2009. Struck on a broad flan. Pleasant toning Near Mint State.
- CARACALLA; 198-217 AD. Rome, 202 AD. Denarius, 3.38g. BM-267, C-3 (3 Fr.), RIC-120. Obv: ANTONINVS PIVS AVG Bust laureate, draped r. Rx: ADVE NT AVGG Galley carrying three emperors seated under arch and standing boatswain, rowed l. by four rowers. Scarce: 18 specimens in Reka Devnia hoard.
- 272. CARACALLA; 198-217 AD. Rome, 206 AD. Denarius, 3.55g. BM-508 pl. 40.17 (same rev. die), C-118 (50 Fr.), RIC-157 (R3). Obv: ANTONINVS - PIVS AVG Head laureate r. Rx: LAETITIA around, TEMPORVM in exergue, the spina of the Circus Maximus decorated as a ship facing I., with the turning posts at its prow and stem, a sail mounted on the central obelisk, and the spina's other monuments visible in between; above the ship, four quadrigas racing I.; below, seven animals: an ostrich at I. and bear at r.; between them a lion and a lioness chasing a wild ass and a panther (indistinct on this specimen) attacking a bison. Rare: only two specimens in Reka Devnia hoard. This famous type commemorates the chariot races and animal hunt that took place on the seventh and final day of Severus' Saecular Games in 204 AD; see the commentary to lot 261 above. One of the most remarkable types found on a Roman denarius VF / aEF ........4250
- 273. CARACALLA, 198-217 AD. Rome, 210-11 AD. Denarius, 3.00g. BM-102, C-629, RIC-231A. Obv. ANTONINVS PIVS AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory running r. holding trophy in both hands. Ex Berk stock, March 1993. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen
- 275. CARACALLA; 198-217 AD. Rome, 212-3 AD. Denarius, 3.33g. BM-90, C-165
- 276. PLAUTILLA; 202-205 AD. Rome, 204 AD. Denarius, 3.55g. BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus standing I. (she has Plautilla's hairdo), leaning on shield and holding apple and palm, Cupid standing before her holding helmet. VF
- 2001. Rare with bust draped and cuirassed; usually draped only. Of incredible quality and strike. FDC..
- 278. GETA AS CAESAR; 198-209 AD. Rome, 198 AD. Denarius, 3.18g. BM-144, C-44, RIC-2. Rx: FELICITAS TEMPOR Felicitas standing L holding short caduceus and cornucopia.
- 279. GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA: 198-209 AD Rome, 200-1 AD. Denarius, 3.17g. BM-214, C-1 var. (200 Fr.), RIC-5 (R3) var. Obv. P SEPT GETA - CAES PONT Bust draped r., head bare. Rx. AETERNIT
- 280. GETA AS AUGUSTUS; 209-211 AD. Rome, 210-11 AD. Denarius, 3.16g. BM-68, C-219 (3 Fr.), RIC-92. Obv: P SEPT GETA PIVS - AVG BRIT Head laureate r. Rx: VICTO - RIAE - BRIT Victory standing I., naked to waist, holding wreath and palm. Ex Davisson 8, April 1997, lot 259. Scarce: 20 specimens in Reka Devnia hoard
- 281. GETA AS AUGUSTUS; 209-211 AD. Rome, 211 AD. Denarius, 2.68g. BM-65, C-68, RIC-88. Obv: P SEPT GETA PIVS AVG BRIT Head laureate r. Rx: LIBERALI TAS AVG V Liberalitas standing I., inverted rudder below I. elbow, holding coin counter and cornucopia. Ex Berk 125, 27 February 2002, lot 463. Commemorates the accession largesse of Geta's short joint reign with Caracalla. The inverted rudder below Liberalitas' left elbow occurs on some but not all
- denarii of this type. Late portraits of Geta are scarce. Virtually Mint State....500
  282. MACRINUS, 217-218 AD. Rome, 217 AD. Antoninianus, 3.73g. BM-7, RSC-20a, RIC-63 (R). Obv: IMP C M OPEL SEV MACRINVS AVG Bust radiate, cuirassed r.,
- 283. MACRINUS, 217-218 AD. Rome, 218 AD. Denarius, 3.72g. BM-69, C-41 (6 Fr.), RIC-78. Obv. Legend broken, bust laureate, draped r., seen from back. Rx: LIBERAL ITAS AVG Liberalitas standing I. holding coin counter and cornucopia. One of the few types of Macrinus' reign that commemorates a specific event, namely his first and only largesse to the Roman people, which to judge from the
- 284. MACRINUS, 217-218 AD. Rome. Denarius, 3.65g. BM-78, RSC-122c, RIC-

- 285. DIADUMENIAN AS CAESAR; 217-218 AD. Rome. Denarius, 3.35g. BM-87, C-3 (15 Fr.), RIC-102. Obv. M OPEL ANT DIADVMENIAN CAES Bare-headed, draped bust r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing , head r., holding standard and scepter, two further standards behind him. Mint
- 286. ELAGABALUS; 218-222 AD. Rome, 218-9 AD. Antoninianus, 4.99g. BM-17, C-113, RIC-122. Obv. IMP CAES M AVR ANTONINVS AVG Bust radiate, draped cuirassed r. Rx: MARS VICTOR Mars advancing r. holding spear and trophy over
- 287. ELAGABALUS, 218-222 AD. Rome, 218 AD. Antoninianus, 4.77g. BM-4, C-125, RIC-1. Obv: IMP CAES M AVR ANTONINVS AVG Bust radiate, draped r. Rx: P M TR P COS P P Roma seated I. holding Victory and spear, shield by throne. Ex Berk 166, 15 October 2009, lot 369. Unusually strong detail on reverse Mint State. .500
- 288. ELAGABALUS, 218-222 AD. Rome, 218-9 AD. Antoninianus, 5.03g. BM-26, C-254 (3 Fr.), RIC-138. Obv: IMP CAES M AVR ANTONINVS AVG Bust radiate, draped r. Rx. SALVS ANTONINI AVG Salus standing r. offering cake to serpent
- and standard, with a second standard before her. Planchet defect on reverse
- ELAGABALUS; 218-222 AD. Branch Mint, 219 AD. Antoninianus, 5.03g. BM.
   C-39 corr., RIC-72. Obv: IMP ANTONINVS AVG Bust radiate, draped. cuirassed r. Rx: FIDE - S MILITVM Fides standing I., head r., holding vexillum and
- Emperor in Syrian priestly dress sacrificing I. at altar and holding club, star in I. Mint State.
- 292. ELAGABALUS; 218-222 AD. Rome, 221-2 AD. Denarius, 3.18g. BM-225, C-246, RIC-131. Obv: IMP ANTONINVS - PIVS AVG Portrait bearded and with 'hom'. Rx. SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at
- 293. ELAGABALUS; 218-222 AD. Rome. Denarius, 2.69g. RIC-139. C-261. Obv. IMP CAES ANTONINVS AVG Laureate, draped, cuirassed bust right. Rx: SALVS ANTONINI AVG Salus standing left, feeding a snake which she holds in her arms.
- 294. AQUILIA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS, Rome. Denarius, 2.86g. BM-185, C-2, RIC-225. Obv: IVLIA AQVILIA SEVERA AVG Bust draped r. with second coiffure. Rx: CONCORDIA Concordia standing I. holding

- cuirassed bust right. Rx: IOVI PROPYGNATORI Jupiter stepping I., looking back r., wielding thunderbolt. doak flying r. from lowered I. arm and holding eagle. Magnificent portrait struck in high relief. Light golden toning Mint State ........300
  298. SEVERUS ALEXANDER; 222-235 AD. Rome, 229-30 AD. Denarius, 2-929. BM-648, RSC-586a, RIC-226. Obv. Bust laureate r., fold of doak on front shoulder
- 299. SEVERUS ALEXANDER, 222-235 AD. Rome, 232-5 AD. Denarius, 2.90g. BM-875, C-501 corr., RIC-250. Obv. IMP ALEXANDER PIVS AVG Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: PROVIDENTIA AVG Annona standing r., head l., holding wheat ears over modius and cornucopia. Acquired
- Rx: CONCORDI A AVGG Concordia seated I. holding patera and double
- 302. JULÍA MAMAEA; Rome, 229-230 AD. Denarius, 3.23g. BM-917, C-5, RIC-331.
- 304. MAXIMINUS I THRAX; 235-238 AD. Rome, 235-6 AD. Denarius, 3.34g. BM-86, C-77, RIC-13. Obv. without GERM, second portrait. Rx: PROVIDE NTIA AVG Providentia standing I. holding wand over globe and cornucopia. EF........200
- 305. PUPIENUS; 238 AÖ. Rome. Denarius, 3.40g. BM-52, C-26 (10 Fr.), RIC-6. Obv. IMP C M CLOD PVPIENVS AVG Bustlaureate, draped, cuirassed r. Rx: P M TR P COS II P P Felicitas standing I. holding short caduceus and scepter. Wonderful portrait. Virtually Mint State. 2450
- 306. PUPIENUS; 238 AD. Rome. Denarius, 3.09g. BM 46, C-22 (10 Fr.), RIC-4. Obv. IMP C M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: PAX - PVBLICA Pax seated I. holding branch and transverse scepter. Near Mint
- PUPIENUS, 238 AD. Rome. Antoninianus, 4.66g. BM 87-91 (all ex Dorchester Hoard), C-3 (10 Fr.), RIC-10b. Obv. IMP CAES PVPIEN MAXIMVS AVG Bust radiate, draped, cuirassed r. Rx: CARITAS MVTVA AVGG Clasped hands

- Choice EF... BALBINUS; 238 AD. Rome. Antoninianus, 4.47g. BM-67, C-3 (10 Fr.), RIC-10.
   Obv: IMP CAES D CAEL BALBINVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: CONCORDIA AVGG Clasped hands. Near Mint State.......1400
- Rx: PMTRP-III COSPP Gordian on horse pacing I., raising r. hand and holding spear. Mint State. . 165
- 311. GORDIAN III; 238-244 AD. Rome, 240-1 AD. Denarius, 3.19g. RIC-112 (R),
- 312. GORDIAN III; 238-244 AD. Rome, 240 AD. Denarius, 2.87g. RIC-114, C-238. Obv: IMP GORDIANVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: P M T - R P III COS II P P Apollo, bare to waist, seated I., holding branch and resting

- Long legend. Rx: PMTRPIIII COSIIPPFelicitas standing I. holding caduceus in

- AVGG Wolf standing I. suckling twins (first twin seated, second kneeling) and turning back head to lick them; II (officina 2) in exergue. EF .......275
  319. PHILIP I; 244-249 AD. Rome, 248 AD. Antoninianus, 3.87g. RIC-15, C-178 (2 Fr.).
- Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES
- account of the preparation and carrying out of the Saecular Games, which was
- account of the preparation and carrying out of the Saecular Games, which was
- AVGG Emperor on horse pacing I., raising r. hand and holding transverse spear in I. Reverse weakly struck Mint State.......300
- PHILIP I; 244-249 AD. Rome, 246-7 AD. Antoninianus, 4.62g. C-33, C-9, RIC-27b, RIC-59. Obv: long legend. Rx: AEQVITAS AVGG Aequitas standing I. holding scales and cornucopia. Incredible portrait with immaculate surfaces.
- Obv. Long legend. Rx: LIBERALITAS AVGG II Liberalitas standing I. holding coin .300
- long legend. Rx: PAX AETERN Pax advancing I. holding branch and scepter Mint State.
- 329. PHILIP I; 244-249 AD. Rome, 244 AD. Antoninianus, 4.42g. C-209, C-55, RIC-32b, RIC-46b. Obv. Long legend. Rx: SALVS AVG Salus standing I. extending patera to serpent coiled round altar and holding rudder. Mint State......................200
- PHILIP I; 244-249 AD. Auxiliary Mint, 246-7 AD. Antoninianus, 4.46g. C-235, RIC-51. Obv: long legend. Rx: VICTORIA AVGG Victory standing I. holding wreath and
- PHILIP I; 244-249 AD. Rome, 247-8 AD. Antoninianus, 3.45g. RIC-57, C-12 corr. Obv. short legend. Rx: AEQVITAS AVGG Aequitas standing l. holding scales and comucopia, new variant of 247: hair like cap, r. forearm raised, no drapery
- 333. PHILIP I; 244-249 AD. Rome, 248 AD. Antoninianus, 3.69g. C-39 (10 Fr.), RIC-60. Obv: IMP PHILIPPVS AVG Bust, radiate, draped, cuirassed r. Rx: FELI / CITAS / IMPP in three lines within laurel wreath. EF .......

- 334. PHILIP I; 244-249 AD. Antioch, 244 AD. Antoninianus, 3.76g. C-113 (10 Fr.), RIC-69 (S). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate r. Rx. PAX FVNDATA CVM PERSIS Pax standing I. holding branch and transverse scepter. On this scarce early Eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. P M on the obverse probably stands for not Pontifex, but Parthicus or Persicus Maximus, a victory title which is also found on some early inscriptions of
- and on crescent. Rx: CONCORDIAAVGG Concordia seated I. holding patera and double comucopia. Mint State.
- 337. OTACILIA SEVERA, WIFE OF PHILIP I; Rome, 247 AD. Antoninianus, 4.31g. RIC-126, C-17. Obv: M OTACIL SEVERA AVG Bust draped r., wearing stephane and on crescent. Rx: CONCORDIA AVGG Concordia seated I. holding patera over altar and cornucopia. Mint State......275
- 338. OTACILIA SEVERA, MULED ANTONINIANUS WITH SUPERSEDED REVERSE TYPE; Rome, 245 AD. Antoninianus, 4.28g. C-53, RIC-128A. Obv. M OTACIL SEVERAAVG Bust draped r., wearing stephane and on crescent. Rx: PVDICITIA AVG Pudicitia seated I. drawing veil and holding transverse scepter. Scarce mule from old reverse die, only five specimens in Dorchester hoard, none in Eauze hoard. This PVDICITIAAVG reverse type had been superseded by CONCORDIA AVGG some little time before Otacilia's obverse legend was shortened from MARCIA to M OTACIL SEVERA AVG; the Pudicitia type should properly only
- and on crescent. Rx: PIETAS AVGVSTAE Pietas, veiled, standing I, raising r. hand and holding open incense box in I. Reverse weakly struck Mint State...200.

  PHILIP II AS CAESAR; 245-247 AD. Branch mint, 245-7 AD. Antonimianus, 3.46g. RIC-213 corr., C-13. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: IOVI CONS ERVAT Jupiter standing I. holding thunderbolt and scepter.
- 341. PHILIP II AS CAESAR; 245-247 AD. Rome. Antoninianus, 5.04g. RIC-216c corr. C-54. Obv: M IVL PHILIPPVS AVG Bust radiate, draped r. Rx: PRINCIPI IVVENT
- 342. PHILIP II AS CAESAR: 244-247 AD. Rome, 245-7 AD. Antoninianus, 4.32g. RIC-218d corr., C-48. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PRINCIPI I VVENT Prince standing I. holding globe and spear. Mint State...250
  343. PHILIP II AS CAESAR: 245-247 AD. Rome, 245-7 AD. Antoninianus, 3.83g. RIC-219 corr., C-57. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx
- PRINCIPI I WENT Prince standing I. holding globe and spear, captive seated I at his feet. Mint State.
- 344. PHILIP II AS AUGUSTUS; 247-249 AD. Rome. Antoninianus, 3.58g. RIC-226 corr., C-6. Obv: IMP M IVL PHILIPPVS AVG Radiate, draped, cuirassed bust r. Rx: AETER - NIT IMPER Sol advancing I., raising r. hand and holding whip in I. Reverse softly struck Mint State......
- PHILIP II AS AUGUSTUS; 247-249 AD. Antioch. Antoninianus, 4.01g. RIC-240, C-1 corr. Obv: IMP M IVL PHILIPPVS AVG Radiate, draped, cuirassed bust r. Rx. AEQVITAS AVGG Aequitas standing I. holding scales and cornucopia. EF. 250
   TRAJAN DECIUS; 249-251 AD. Rome. Antoninianus, 3.97g. RIC-11b, C-4. Obv.
- IMP C M Q TRAIANVS DECIVS AVG Bust radiate, cuirassed, r. Rx: ADVENTVS AVG Emperor on horse pacing I., raising r. hand in greeting and holding spear in

- C-13. Obv: IMP CAE C VIB TREB GALLVS AVG Radiate, draped, cuirassed bust r. Rx: AETERNITAS AVGG Aeternitas standing I. holding phoenix on globe, I.
- cuirassed bust r. Rx: LIBERTAS PVBLICA Libertas standing I. holding pileus and transverse scepter. Scarce: only three specimens in Dorchester hoard, three in Eauze hoard (no. 1006). The branch mint in question apparently briefly used the Roman obverse legend as on our coin, before switching to its own legend beginning IMP C C VIB. Near Mint State .......175
- 352. TREBONIANUS GALLUS; 251-253 AD. Rome. Antoninianus, 4.16g. RIC-39, C-67. Obv: IMP CAE C VIB TREB GALLVS AVG Radiate, draped, cuirassed bust r. Rx: LIBERTAS AVGG Libertas standing I., leaning on column, legs crossed,
- 354. TREBONIANUS GALLUS: 251-253 AD. Rome. Antoninianus, 3.84g. RIC-51 (R), C-29 (5 Fr.). Rx: CONCORDIA AVGG Concordia standing I. holding patera and double comucopia. Rare mule with reverse of Volusian: only one specimen in
- 72 corr., C-88. Obv: IMP C C VIB TREB GALLVS AVG Radiate, draped, cuirassed

- bust r. Rx: PIETAS AVGG Pietas, not veiled, standing I., raising both hands; to I.
- 356. TREBONIANUS GALLUS: 251-253 AD, Antioch, Antoninianus, 3.84g, RIC-79 (S), C-2 (5 Fr.). Obv: Bust radiate, cuirassed r., two pellets below bust (officina 2)
- Antioch. Antoninianus, 4.50g. W.E. Metcalf, Antioch Hoard, Museum Notes 22, 1977, pl. 18, 13 (ANS, same dies as ours); d. RIC-93 and C-126 (without legend error). Obv: IMP C C VIB TREB GALLVS P F AVG Radiate, draped, cuirassed bust r., four pellets below (officina 4). Rx: IVCT - ORI - A (sic) AVG Victory advancing I. holding wreath and palm, four pellets in exergue. On reverse IVCTORIAfor VICTORIA, the first two letters in the wrong sequence by engraver's error. Very rare: apparently only one such coin was previously known, in the ANS collection, from the same die pair as ours. This and other legend errors on Antioch

- VALERIAN I, VARIANT OBVERSE LEGEND; 253-260 AD. Rome. Antoninianus,
   2.77g. Obv. leg. var. of Göbl-42d, RIC-72, and C-17. Obv. IMP C P LIC
   VALERIANVS P AVG Bust radiate, draped, cuirassed r., seen from front. Rx: AP OLINI CONSERVA Apollo standing I., holding branch and leaning on lyre placed on rock. Valerian's obverse legend at Rome started as IMP C P LIC VALERIANVS AVG, then advanced to IMP C P LIC VALERIANVS P F AVG. Our coin, with IMP C P LIC VALERIANVS P AVG. our coin, with IMP C P LIC VALERIANVS P AVG. our coin, with IMP C P LIC VALERIANVS P AVG. our coin, with IMP C P LIC VALERIANVS P AVG. may be a brief transitional form between the two main forms, or may on the other hand just be a die cutter's error. The APOLINI CONSERVA reverse type of our coin normally occurs with Valerian's first obverse legend, without P F. Göbl, pl. 130, T8, knew only one antoninianus with the same variant obverse legend as on our coin, namely a piece in the Baldersdorf
- 361. VALERIAN I; 253-260 AD. 'Viminacium.' Antoninianus, 4.16g. Göbi-807d (30 spec.), RIC-241 ('Milan'), C-71. Obv: IMP VALERIANVS P AVG Bust radiate, draped, cuirassed r. Rx: FIDES MILITVM Fides standing I., head r., holding
- 363. DIVA MARINIANA, WIFE OF VALERIAN; Rome, 254-8 AD. Antoninianus, 3.91g Eauze Hoard-1321 (200 spec.), C-16 (8 Fr.), Cunetio-643 (63 spec.), RIC-6 (R) Obv. DIVAE MARINIANAE Bust draped, veiled r. on crescent. Rx: CONSECRA

- cuirassed r. Rx: VOTA ORBIS Two Victories affixing shield inscribed SC to palm VF/EF.
- 367. GALLIENUS; 253-268 AD. Antioch. Antoninianus, 3.94g. Göbl-1617b (14 spec.), RIC-667. Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front. Rx: VIRTVS AVG Virtus standing I. holding shield and spear. Fully silvered Mint
- SALONINA, WIFE OF GALLIENUS; Rome. Antoninianus, 3.08g. Göbl-1417mm (10 spec.), C-27 (Elberling), cf. RIC-2. Obv. SALONINA AVG Bust draped r. on
- 369. VALERIAN II AS CAESAR; 256-258 AD. Cologne. Antoninianus, 3.27g. Göbl-907e (109 spec.), C-26, Cunetio-738 (9 spec.), RIC-3. Obv: VALERIANVS CAES Bust radiate, draped r. Rx: IOVI CRESCENTI Infant Jupiter seated facing on goat Amalthea, who stands r.; Jupiter raises his r. hand, looks I., and holds one of the
- transverse scepter, P in I. field. Beautiful black patination. Needle-sharp strike
- POSTUMUS, 260-268 AD. 261 AD. Antoninianus, 2.87g. Cunetio-2387 (1668 spec), RIC-54. Rx: P M TR P CO S II P P Emperor standing I. holding globe and
- 372. POSTUMUS; 260:268 AD. Cologne. Antoninianus, 2.80g. Cunetio-2468 (212 spec.), RIC-309, C-158. Rx: IOVI VICTORI Jupiter walking I., looking r., about to hur thunderbolt and holding scepter. EF / aEF 200
  373. VICTORINUS; 268-270 AD. Antoninianus, 3.03g. C-79, Cunetio-2530 (1162
- spec.), RIC-118. Rx: PAX AVG Pax standing I. between V and star. Near Mint
- 374. VICTORINUS; 268-270 AD. Antoninianus, 3.57g. Cunetio-2572 (494 specimens)
- 376. CLAUDIUS II GOTHICUS; 268-270 AD. Cyzicus. Antoninianus, 2.80g. Normanby

- 379. QUINTILLUS; 270 AD. Rome. Antoninianus, 2.54g. Cunetio-2353 (4 spec.), RIC-31, C-63. Obv. [IMP C M] AVR CL QVINTILLVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SEC[VR]IT AVG Securitas standing I., leaning on column, legs crossed, holding scepter disappearing behind her body, XI in r. field. Struck on a short flan Near Mint State......200
- AURELIAN; 270-275 AD. Ticinum. Antoninianus, 4.04g. Göbl-73a3 (48 spec.), Paris-593. Obv: IMP C AVRELIANVS AVG Bust radiate, cuirassed r., seen from front, fold of aegis on I. shoulder. Rx: SOLI INVICTO SoI advancing I. raising r. hand and holding globe in I., placing r. foot on back of one of two captives seated
- AURELIAN; 270-275 AD. Serdica. Antoninianus, 4.36g. Göbl-251c1 (9 spec.), Paris-1008 var. Obv. IMP C AVRELIANVS AVG Bust radiate, cuirassed r., seen from front, on I. shoulder five pellets indicating cloak of uncertain nature. Rx. ORIENS AVG Sol advancing I. raising r. hand and holding globe in I., placing r. foot on back of one of two captives seated at his feet, P in exergue (officina 1).
- holding whip and placing r. foot on back of captive seated at his feet; XXI.S. in exergue (officina 2). Acquired from Apollux, 2009. A rare type: only 10 specimens of all varieties known to Göbl, priced at 15 francs by Cohen. Silvered Mint
- 384. SEVERINA, WIFE OF AURELIAN; Serdica. Antoninianus, 3.98g. Göbl-265ll4 (17 spec.), Paris-1057, RIC-16. Obv: SEVERINA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, star between, KAA in exergue (officina 4). silvered Mint State
- 385. SEVERINA, WIFE OF AURELIAN; Cyzicus, 275 AD. Antoninianus, 4.04g. Göbl-352a0 (31 spec.), Paris-1237, RIC-18. Rx. CONCORDIAE MILITVM Concordia standing I. holding two standards, XXI in exergue. Silvered Mint State.........175 386. PROBUS; 276-282 AD. Rome. Antoninianus, 3.41g. RIC-186, officina Γ=3; C-532. Obv: IMP PROB VS P F AVG Bust cuirassee I., seen from front, wearing radiate group and helding speak cuirassee and shield Rx. PCMA. AFTER Propagation. crown and holding spear over shoulder and shield. Rx: ROMAE - AETER Roma seated front, head I., in six-columned temple, holding Palladium and scepter; in exergue R\*T. Acquired from Freeman & Sear, 2009. Near Mint State.......125 Two Recorded
- 387. PROBUS; 276-282 AD. Rome. Antoninianus, 3.71g. Venera 17 (unique spec. in Vienna with these wreath ties), RIC-744 (misattributed to Siscia). Obv: IMP C M AVR PROBVS AVG Bust radiate, cuirassed r., seen from front, with fold of aegis on I. shoulder, one wreath tie overlaps neck. Rx: SALV - S AVG Salus standing I., extending patera to serpent rising from altar, and holding scepter, XXIA in exergue (officina 4). Rare bust variant with diverging wreath ties, one overlapping
- · V - ICTO Sol raising r. hand and holding globe in I., standing front in spread quadriga, waves below horses, XXIVI in exergue (officina VI=6). According to Alföldi, Sol should be holding a globe and whip in his left hand. Only the globe is

- 392. MAGNIA URBICA; Rome, 283-4 AD. Antoninianus, 3.96g. RIC-343(S), C-17 (10 Fr.), Venèra 4130-7 (8 spec.). Obv. MAGN VRBICA AVG Bust draped r. on crescent, wearing stephane. Rx: VENVS VICTRIX Venus standing I. holding helmet and scepter, shield at her feet, in exergue KA(pellet over crescent).
- 394. DIOCLETIAN; 284-305 AD. Cyzicus. Antoninianus, 4.71g. RIC-306 corr., officina

- B=2. Obv: IMP C C VAL DIOCLETIANVS AVG Bust radiate, draped, cuirassed r. Rx: CONCORDIA MI - LITVM Emperor standing r., holding scepter and receiving Victory on globe from Jupiter standing I., holding scepter, XXI. in exergue, B in central field. The dot after XXI is omitted by a printer's error in RIC. Acquired from

- Extremely Rare 30 Francs in Cohen

  396. DIOCLETIAN; 284-305 AD. Tripolis, c. 290 AD. Antoninianus, 3.46g. RIC-331
  (Voetter, R). Obv: IMP C C VAL DIOCLETIANVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: IOVI CO NSERVATOR I AVGG Victory advancing r. holding wreath and palm, about to crown naked Jupiter standing I., holding globe and scepter, XXI followed by palm in exergue, TR in field. RIC misdescribes Jupiter as 'the emperor'. A rare type; cf. Cohen-276, the same coin but AVG not AVGG in reverse legend, cited from Count Westphalen and valued at
- Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint .1100
- 400. DIOCLETIAN; 284-305 AD. Trier, c. 302-3 AD. Follis, 10.12g. RIC-505 (C), officina I=1. Obv: IMP DIOCLETIANVS P AVG Head laureate, cuirassed r., seen from front, fold of cloak on I. shoulder. Rx: GENIO POPV - LI ROMANI Genius naked but for modius on head and chlamys over I. shoulder, sacrificing I., ITR
- 401. DIOCLETIAN; 284-305 AD. Trier, c. 302-3 AD. Follis, 11.58g. RIC-548 var., officina l=1. Obv: IMP DIOCLETIANVS PAVG Bust laureate, draped, cuirassed r., seen from front. Rx: MONETA.S.AVGG ET CAESS NN Moneta standing I. holding scales and comucopia, ITR in exergue, S F across field. Bought from Freeman & Sear, c. 2008. RIC 548 reports a coin like ours in Vienna, but with bust seen from behind not from front. So our coin is a new bust variety, unless RIC is mistaken about the bust on the Vienna coin and it is actually seen from front, so the same as on our example.
- 403. DIOCLETIAN: 284-305 AD. Rome, c. 303-5 AD. Follis, 9.46g. RiC-111a (C2), officina P=1. Obv: IMP C DIOCLETIANVS P F AVG Head laureate r. Rx: SAC MON VRB AVGG ET CAESS NN Moneta standing I. holding scales and cornucopia, R(pellet above crescent)P in exergue. Acquired from Victor England, EF
- 405. DIOCLETIAN; 284-305 AD. Serdica, 303-5 AD. Follis, 9.86g. RIC-3a (C), officina A=1. Rx: GENIO POPV L I ROMANI Genius of the Roman People sacrificing L, .SM.SD. in exergue, A in r. field. Ex Stack's, July 1993, lot 345. EF .......225
- 406. DIOCLETIAN; 284-305 AD. Heraclea, c. 294 AD. Follis, 10.02g. RIC-12a (C), officina Δ=4. Rx: GENIO POPV LI ROMANI Genius standing I. pouring liquid from patera and holding comucopia, HT∆ in exergue. Full silvering Min
- 407. DIOCLETIAN; 284-305 AD. Cyzicus, c. 297-9 AD. Follis, 9.83g. RIC-12a (C), officina Γ=3. Rx: GENIO POPV LI ROMANI Genius of the Roman People sacrificing I., KΓ in exergue. Ex Stack's, July 1993, lot 348. Mint State .......225 408. DIOCLETIAN AS SENIOR AUGUSTUS; After abdiction in 305 AD. London, 305-

- E=5. Obv: IMP C M A MAXIMIANVS AVG Bust radiate, draped, cuirassed r. Rx CONCORDIA MI - LITVM Emperor standing r. receiving Victory on globe from Jupiter, XXI in exergue, E in central field. RIC gives the wrong obverse legend,
- MAXIMIANUS, 286-305 AD. Rome, c. 295-7 AD. Argenteus, 3.61g. RIC-40b (S), officina E=5, RSC-622g. Obv. MAXIMIA NVS AVG Head laureate r. Rx. VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted
- GENIO - POP ROM Genius standing I., modius on head, holding patera and

- 414. MAXIMIANUS; 286-305 AD. Aquileia, c. 299 AD. Follis, 11.04g. RIC-27b (C), officina P=1. Obv; IMP MAXIMINIANVS P F AVG Head laureate r. Rx: GENIO POPV LI ROMANI Genius standing I. holding patera and comucopia, tripod altar before him, AQP in exergue. Purchased from Empire Coins, April 1993.

- Voetter's Gerin Catalogue indicate that the officina numbers in this issue should occur in the right field, and mention no exception for officina 9 with its double-letter mark. Struck on a thick, heavy flan. Silvered Mint State ......500
- 419. CONSTANTIUS I AS CAESAR; 293-305 AD. Rome, c. 295-7 AD. Argenteus, 3.29g. RIC-38a (R2), officina A=1; RSC-286†d. Obv. CONSTAN TIVS CAES Head laureate r. Rx: VICTORI A SARMAT Four emperors sacrificing over tripod
- RIC-95a (C), officina T=3. Obv. CONSTANTIVS NOB CAES Head laureater R. See GENIO POPV - LI ROMANI Genius standing I. holding patera and cornucopia, T in exergue. Acquired from G. Monk, May 1987. Excellent individualized portrait.
- 421. CONSTANTIUS I AS CAESAR; 293-305 AD. Carthage, c. 299-303 AD. Follis, 9.30g. RIC-32a (C), officina Γ=3. Obv: CONSTANTIVS NOB CAES Head laureate
- r. Rx: SALVIS AVGG ET CAESS FEL KART Carthage standing r., head I., holding fruits in both hands, I' in exergue. Bought from V. McCarthy, April 1986. EF..200
  422. CONSTANTIUS I AS CAESAR; 293-305 AD. Aquileia, c. 296 AD. Follis, 8.93g. RIC-24a (C), officina I=3. Obv: CONSTANTIVS NOB CAES Smaller head laureate r. Rx: GENIO POPV LI R OMANI Genius standing I. holding patera and cornucopia, AQT in exergue. Purchased from Empire Coins, May 1993.
- 423. CONSTANTIUS I AS CAESAR: 293-305 AD. Siscia, c. 299 AD. Follis, 9.98g. RIC-109a (C), officina A=1. Obv: CONSTANTIVS NOB CAES Head laureate r. Rx: GENIO POP VLI ROMANI Genius standing I., modius on head, naked but for chalmys over I. shoulder, r. holding patera, I. comucopia, SIS in exergue, A in

- 426. GALERIUS AS CAESAR; 293-305 AD. Rome, c. 295-7 AD. Argenteus, 2.80g.
- Rx: GENIO POPV LI ROMANI Genius sacrificing I. Choice EF.
- 428. GALERIUS AS CAESAR; 293-305 AD. Siscia, c. 301 AD. Follis, 9.95g. RIC-135b (C), officina Γ=3. Obv. MAXIMIANVS NOB CAES Head laureate r. Rx. SACRA MONET AVGG ET CAESS NOSTR Moneta standing I. holding scales and comucopia, SIS in exergue, star and Γ in field. Acquired from Berk, 2008.
- 429. GALERIUS AS AUGUSTUS, 305-311 AD. Trier, 305-7 AD. Follis, 11.09g. RIC-652b (C). Obv: IMP MAXIMIANVS P F AVG Bust laureate, cuirassed r., seen from front, fold of cloak on I. shoulder. Rx: GENIO POPV - LI ROMANI Genius, head towered, loins draped, standing I. holding patera and cornucopia, PTR in exergue, S - F across field. Acquired from Freeman & Sear, c. 2008. Mint 275
- 430. GALERIUS AS AUGUSTUS; 305-311 AD. Thessalonica, 308-10 AD. Follis, 6.39g. RIC-37a (C), officina Γ=3. Obv: GALMAXIMIANVS P F AVG Head laureate r. Rx: VIRTVTI E XERCITVS Mars advancing r. holding spear and trophy over shoulder, .SM.TS. in exergue, star Γ in field. Purchased from Empire Coins, April

- RIC-47 (C), officina A=1. Obv: GAL MAXIMIANVS PF AVG Head laureate r. Rx

- RIC-47a (C), officina B=2. Rx: VIRTVTI E XERCITVS Mars advancing r., naked apart from helmet, cloak flying from shoulders, and boots made of spotted animal skin, holding spear and trophy over shoulder, MKV in exergue, B in I. field. Mint State
- 438. GALERIA VALERIA, WIFE OF GALERIUS: Thessalonica, 308-10 AD. Follis, 6.80g. RIC-34 (R), unlisted officina Γ=3. Obv: GAL VALE RIA AVG Draped wearing laurel wreath and stephane ornamented with three pellets. Rx: VENERI V - ICTRICI Venus standing I., r. holding up apple, I. raising drapery over I. shoulder, .SM.TS. in exergue, star -  $\Gamma$  in field. Rare portrait type with both laurel wreath and stephane, our coin from the third officina unknown to RIC. Exquisite portrait in a rare bust type, and previously unrecorded from this officina Near Mint
- 439. GALERIA VALERIA, WIFE OF GALERIUS, Alexandria, 308 AD. Follis, 6.05g. RIC-81(C), officina S=6. Obv. GAL VAL ERIA AVG Bust draped r. wearing stephane. Rx. VENERI V ICTRICI Venus Victix standing I. holding apple and raising drapery behind head; retrograde S over X to I., K to I., ALE in exergue. Cf. RIC p. 675, note 4: 'The S is sometimes found reversed.'. Green patination over silvering Mint State.
- 440. MAXIMINUS II AS CAESAR; 305-308 AD. Heraclea, 305-6 AD. Follis, 10.71g. RIC-26b (C), officina Γ=3. Rx: GENIO POPV - L-1 ROMANI Genius of the Roman People pouring libation from patera, HTΓ in exergue. Ex Coin Galleries, February 1994. lot 393. FF
- 441. MAXIMINUS II AS CAESAR; 305-308 AD. Cyzicus, 305-6 AD. Follis, 8 20g. RIC-20a (C), officina Γ=3. Obv: GAL VAL MAXIMINVS NOB CAES Head laureate r. Rx: GENIO AVGG ET CAESARVM NN Genius standing I., modius on head,
- naked but for chlamys over I. shoulder,holding patera and comucopia, KT in exergue, Ex Berk 162, 15 January 2009, lot 197. Silvered Mint State.........250 442. MAXIMINUS II AS AUGUSTUS; 305-308 AD. Alexandria, Late 308-310 AD. Follis, 5.66g. C-, RIC-103. Rx: GENIO IMP ERATORIS Genius sacrificing I., ALE in exergue, K and B above P in field. Purchased from Victor England, May Mint State ...
- 443. MAXIMINUS II AS CAESAR, 305-308 AD. Alexandria, Late 308-310 AD. Follis, 6.81g. C-, RIC-103. Rx: GENIO IMP ERATORIS Genius sacrificing I., ALE in exergue, K and Δ above P in field. Purchased from Victor England, May 1986. .. 150
- 444. MAXIMINUS II AS AUGUSTUS; 309-313 AD. London, c. 311-2 AD. Reduced Follis, 4.16g. RIC-209b (C2). Obv: IMP MAXIMINVS P F AVG Bust laureate, cuirassed r., seen from front, fold of cloak on I. shoulder. Rx: GENIO POP ROM Genius standing I., loins draped, holding patera and cornucopia, PLN in exergue, star in r field FF
- 445. MAXIMINUS II AS AUGUSTUS; 309-313 AD. Thessalonica, c. 312 AD. Reduced Follis, 3.66g. RIC-50a (C), officina B=2. Obv. MAXIMINVS PF AVG Head laureate r. Rx: IOVI CONSE - RVATORI Jupiter standing I. holding globe and scepter, .SM. TS. in exergue, large wreath in I. field, B in r. field. Acquired from Glenn Woods,
- VRB SVAE Roma seated in six-columned temple, wreath in pediment, RES in exergue. EF...
- 447. LICINIUS I; 308-324 AD. London, c. 313-4 AD. Reduced Follis, 3.43g. RIC-3 (C3). Rx: GENIO POP ROM, S F in field, PLN in exergue, Genius sacrificing I.
- 448. LICINIUS 1; 308-324 AD. London, c. 314-5 AD. Reduced Follis, 3.63g. RIC-23 (r1). Obv: IMP LICINVS P F AVG Bust laureate, cuirassed r., seen from front, fold
- RS in exergue. EF ..
- 450. LICINIUS I; 308-324 AD. Siscia, 310-1 AD. Reduced Follis, 6.52g. RIC-207b, officina S=6. Obv: IMP LIC LICINIVS P F AVG Head laureate r. Rx: GENIO AV GVSTI Genius sacrificing I., SIS in exergue, crescent and S in I. and r. fields
- 451. LICINIUS I; 308-324 AD. Heraclea, c. 318-20 AD. Reduced Follis, 3.40g. RIC-48 corr., officina B=2 (c1). Obv. IMP LICI - NIVS AVG Laureate bust r. in consular robes, holding globe and scepter in r. hand, mappa in I. Rx: PROVIDEN - TIAE AVGG Camp gate with three turrets, no doors, issue-mark  $\Lambda$  in r. field, SMHB in
- AVGG Camp gate with three furrets, no doors, issue-mark \(\Lambda\) in r. field, SMHB in exergue. RIC wrongly describes Licinius' bust as facing left not right. EF....120
  452. LICINIUS I; 308-324 AD. Cyzicus, 317-20 AD. Reduced follis, 2.80g. RIC-9, officina B=2 (c1). Obv: IMP LICI NIVS AVG Laureate bust I. holding mappa, globe, and scepter. Rx: IOVI CONS ERVATORI AVGG Jupiter standing I. holding Victory on globe and scepter, SMK in exergue, wreath and B in field. EF....75
  453. LICINIUS I; 308-324 AD. Nicomedia, 317-20 AD. Reduced follis, 2.68g. RIC-24, officina F=3 (r1). Obv: IMP LICI NIVS AVG Laureate bust I. holding mappa, globe, and scepter. Rx: IOVI CONS ERVATORI AVGG Jupiter standing I. holding Victory on globe and scepter. SMN in exergue. branch and F in field. Silvered Victory on globe and scepter, SMN in exergue, branch and  $\Gamma$  in field. Silvered
- corr. Obv: IMP CONSTANTINVS P F AVG Bust laureate, cuirassed r., seen from front, fold of cloak on I. shoulder. Rx: GENIO POP ROM Genius standing I., modius on head, loins draped, holding patera and comucopia, PLN in exergue

Acquired from Freeman & Sear, c. 2008. RIC wrongly exchanges the Genius' attributes, alleging that he is holding cornucopia in right hand and patera in left, rather the standard type with patera in right hand and comucopia in left, which the coins actually show. Some light porosity on reverse EF .....

456. CONSTANTINE I, 307-337 AD. London, с. 307-10 AD. Follis, 5.89g. RIC-104 corr. (S). Obv: IMP CONSTANTINVS P AVG Bust laureate, cuirassed r., seen from front, fold of cloak on I. shoulder. Rx: GENIO - POP ROM Genius standing

458. CONSTANTINE I; 307-337 AD. London, c. 310 AD. Reduced Follis, 4.21g. RIC-121 (C2). Obv: IMP CONSTANTINVS P F AVG Bust laureate, cuirassed r., seen from front, fold of doak on I. shoulder. Rx: SOLI INVIC - TO COMITI Sol standing raising r. hand and holding globe in I., PLN in exergue, T - F across field

459. CONSTANTINE I; 307-337 AD. London, 311-2 AD. Reduced Follis, 4.08g, RIC-195 (C). Obv. CONSTANTINVS P F AVG Laureate, cuirassed bust r., seen from front, fold of cloak on I. shoulder. Rx: CONCO - [R] - D - MILIT Concordia standing 

251 (S). Obv: IMP CONSTANTINVS P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: MARTI CON - SERVATORI Mars standing r. holding spear and shield resting on ground, PLN in exergue, star in I. field. Acquired from V.

IMP CONSTANTINVS AVG Bust laureate, cuirassed r., seen from front. Rx. GENIO - POP ROM Genius standing I. holding patera and comucopia, MLN in

cloak over I. shoulder, raising r. hand and holding globe in I.; PLN in exergue, S - P

467. CONSTANTINE I; 307-337 AD. London, c. 323-4 AD. Reduced Follis, 2.92g. RIC-289 (s). Obv: CONSTAN - TINVS AVG Head laureate r. Rx: SARMATIA -DEVICTA Victory advancing r. holding trophy and palm and placing foot on back 

468. CONSTANTINE I; 307-337 AD. Trier, 307-8 AD. Follis, 6.49g. RIC-772a (C). Obv. IMP CONSTANTINVS P F AVG Bust laureate, cuirassed r., seen from front, fold of cloak on I. shoulder. Rx: MARTI PATRI CONSERVATORI Mars standing r.,

r., helmeted, nude, sword by I. hip on strap over r. shoulder, holding reversed spear and shield, PTR. in exergue, S - A in field. Our coin shows a dot after the mintmark, but that may just be a die fault, since the mintmark PTR. is not otherwise attested at the mint of Trier during these years. Acquired from Freeman & Sear. 2008. EF.

470. CONSTANTINE THE GREAT; 307-337 AD. Trier, 318-9 AD. Reduced follis, 3.34g. RIC-209, officina S=2 (r1). Obv: IMP CONSTAN - TINVS MAX AVG Cuirassed bust r., wearing laureate helmet. Rx: VICTORIAE L[AE]TAE PRINC PERP Two Victories holding shield inscribed VOT P R above altar, star on altar,

robes, seen from front, holding eagle-tipped scepter in r. hand. Rx: BEATATRAN

QVILLITAS Altar inscribed VO / TIS / XX, globe on altar, three stars above, .PTR

300

476. CONSTANTINE I THE GREAT; 307-337 AD. Arles, c. 319 AD. Reduced follis 3.51g. RIC-194, officina T=3 (rt). Obv. IMP CONSTA - NTINVS AVG Cuirassed bust r. wearing laureate helmet. Rx: VICTORIAE LAETAE PRINC PERP Two

478. CONSTANTINE I; 307-337 AD. Thessalonica, 312-3 AD. Reduced Follis, 3.94g. RIC-61b (C), officina E=5. Obv: IMP C CONSTANTINVS P F AVG Bearded bust laureate, draped, cuirassed r., seen from front. Rx: IOVI CONSERVATORI AVGG NN Jupiter standing I. holding Victory on globe and scepter, eagle with wreath in beak at feet, .TS.E. in exergue. Reverse weakly struck. Silvered Mint State...200

479. CONSTANTINE THE GREAT; 307-337 AD. Constantinople, 327-8 AD. Reduced follis, 3.04g. RIC-25, officina E=5 (s); C-319 (3 Fr.). Obv. CONSTANTI - NVS MAX AVG Head r. wearing rosette diadem. Rx. LIBERT - A - S - PVBLICA Victory stamding r, head I, holding wreath in each hand, on galley r, with cabin at stem, CONS in exergue, E in I field. Libertas arriving by galley, bearing the wreaths of Victory, seems to refer to Constantine's naval attack on Constantinopolis, his defeat of Licinius, and his restoration of 'freedom' to the people of the East

480. CONSTANTINE I, 307-337 AD. Constantinople, 328-9 AD. Reduced follis, 2.60g. RIC-38, officina E=5 (r3). Obv. CONSTANTI - NVS MAX AVG Bust draped and cuirassed r., seen from front, wearing rosette diadem. Rx: CONSTANTINI - ANA

Twins, two stars above, TRS. in exergue. Purchased from Den of Antiquity, c.

VRBS - ROMA Helmeted, cuirassed bust of Roma I. Rx: She-wolf standing I head facing, suckling Twins seated on ground below her, two stars above, TRP in exergue. Small size (12-13 mm), weight below one gram, and crude style seem

standing I. holding branch and transverse scepter, CONSE in exergue. Acquired from Thomas D. Walker, 1980s. Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7

489. CRISPUS AS CAESAR; 317-326 AD. London, c. 321-2 AD. Reduced Follis 2.71g. RIC-230 (c1). Obv. CRISPVS - NOBIL C Bust helmeted, cuirassed I. seen from front, fold of cloak on r. shoulder. Rx: BEATA TRA - NQVILLITAS Altar 

TIS / XX, globe on aftar, three stars above, .STR. in exergue. Mint State ... 225
492. CRISPUS AS CAESAR; 317-326 AD. Lugdunum, c. 323-4 AD. Reduced Follis, 2.67g. RIC-216 (r2). Obv: FL IVL CRISPVS NOB CAES Bust laureate, draped,

- cuirassed I., seen from front. Rx: VOT X within wreath, around which CAESARVM NQSTRORVM, in exergue PLGC. Excellent portrait. Hair in back of the face is flatly struck Mint State
- CONSTANTINE II AS CAESAR, 317-337 AD. London, c. 321 AD. Reduced Follis,
   3.20g. RIC-216 (c3) var. Obv. CONSTANTI NVS IVN N C Bust radiate, draped
   (?), cuirassed I., seen from front. Rx: BEATA TRA NQVILLITAS Altar inscribed
- (r), cuirassed i., seen from front. Ax. BEATA THA NOLLTAS Attail inscribed VOT /IS / XX, globe on altar, three stars above, PLON in exergue, P A across field. Apparently unrecorded with period after P in the mintmark. Mint State...300 494. CONSTANTINE II AS CAESAR, 317-337 AD. London, c. 322-3 AD. Reduced Follis, 2.99g. RIC-255 (c3). Obv. CONSTANTI NVS IVN N C Bust radiate, draped (?) cuirassed I., seen from front. Rx: BEAT TRA NQLITAS (sic) Altar
- period after N in reverse legend, a variant mentioned by RIC 284 note, there
- NQLITAS (sic) Altar inscribed VOT / IS / XX, globe on altar, three stars above
- Follis, 3.51g. RIC-287 (c3). Obv. CONSTANTI - NVS IVN N C Bust helmeted, cuirassed I., seen from front, fold of cloak on r. shoulder. Rx: BEAT TRA -NQLITAS (sic) Altar inscribed VOT / IS / XX, globe on altar, three stars above
- Follis, 2.84g. RIC-292 (c3). Obv: CONSTANTINVS IVN NOB C Head laureate r.

- 501. CONSTANTINE II AS CAESAR, 317-337 AD. Cyzicus, c. 327-8 AD. Reduced Follis, 3.62g. RIC-505, officina P=1 (c3). Obv. CONSTANTINVS IVN NOB C Bust laureate, draped, cuirassed I., seen from front. Rx: PROVIDEN TIAE CAESS Camp gate with two turrets, no doors, star above, PTRE in exergue.
- 502. VETRANIO; 350 AD. Siscia. AE 2, 5.40g. RIC-274 (R), officina A=1. Obv: D N VETRA - NIO P F AVG Bust laureate, draped, cuirassed r., seen from front, A behind. Rx: CONCORDIA - MILITVM Emperor standing I., star above head, holding two standards inscribed with Christogram, ASIS. in exergue, A in I. field. Struck on a broad flan EF.
- 503. ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II; 337-361 AD. Siscia, 350 AD. Centenionalis, 4.86g. RIC-280, officina E=5. Obv. Name and portrait of Constantius II, A in I. field, issued by Vetranio. Rx: CONCORDIA MILITVM Emperor standing I. holding two labarums, star above head, [.]ESIS\* in exergue.
- 350 AD. Centenionalis, 5.80g. RIC-286 (S), officina E=5. Obv: Name and portrait
- BSIRM. Blue, green, and brown patination Mint State .....
- PROCOPIUS, 365-366 AD. Heraclea. AE 3 on Valentinian's reduced standard,
   1.54g. RIC-8 corr. (R3), mintmark 2, officina B=2. Obv. D N PROC[O PIVS P F] AVG Pearl-diademed, cuirassed bust r, seen from front. Rx: REPARATI - O FEL TEMP Emperor standing I., head r., holding labarum with Maltese cross on banner and leaning with I. hand on shield, SMHB in exergue. Procopius rarer
- facing, head I., on throne, holding globe and reversed spear, TRPS in exergue
- Constantine III 509. CONSTANTINE III, 407-411 AD. Arles, 407-8 AD. Siliqua, 1.31g. RIC-1538 (S), C-4 (20 Fr.). Obv. D N CONSTAN - TINVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORI - A AAVGGG (the final G malformed) Roma seated I. on cuirass, holding Victory on globe and spear, SMAR in exergue. Ex NAC 59, 4-5 April 2011, lot 1198. Near Mint State .......3750
- GREEK BRONZE 510. GAUL, LEUCI; 1st century BC. Potin, 3.51g. SLM-595. Obv. Bare head I. Rx.

- 513. MACEDONIA, ALEXANDER II THE GREAT AND SUCCESSORS, 336-323 BC. Miletus, c. 320 BC. AE 15, 4.23g. Price-2070. Obv. Macedonian shield, facing Medusa head in center. Rx: Macedonian helmet with double crest and cheek pieces, B - A across field, rose to I. below the B. Acquired from Bill Warden, 1995
- 514. MACEDONIA, ALEXANDER III THE GREAT AND SUCCESSORS; 336-323 BC. c. 325-310 BC. AE 13-15, 4.24g. Price-405. Obv. Macedonian shield, thunderbolt in center. Rx: Macedonian helmet with double crest and cheek pieces, B A
- across field, EY monogram at lower r. Acquired from Superior, 1994. EF ....200 515. MACEDONIA, AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS; c. 185-168 BC. Serrate AE 24, 8.37g. SNG Cop-1294, AMNG-32. Obv: Diaderned head of Poseidon r., trident over shoulder. Rx: Club, legend MAKE /  $\Delta$ ON $\Omega$ N, and two monograms within oak wreath. Acquired from Bill Warden, 1996. Beautiful style.
- 516. TRIBE OF ODRYSES; 3rd Century BC. AE 17, 3.45g, SNG-BM Black Sea 333A var. Obv: Head of Heracles left. Rx: ΟΛΡΟΣ[ΩΝ] Bull standing left on club. Struck

- of nymph Larissa r.; hair bound and rolled, wears earing: Rx: Horse grazing left; ΛΑΡΙΣ above, ΑΙΩΝ in exergue. Areas of flat striking VF.......145 523. ARCADIA, HERAEA: c. 370s-350s BC. AE 15, 2.35g. BCD Peloponnesos
- (same obv. die), SNG Cop-241 (same obv. die). Obv. Head of Athena I. wearing crested Attic helmet. Rx: Large H with curved sides, surrounded by four pellets. Acquired from CNG, 2007. According to a Note from BCD in the BCD catalogue, 'this variety with the head to left is much rarer than those with the head to right'
- 524. TAURIC CHERSONESE, PANTICAPAEUM: 4th century BC. AE 12-13, 2.05g. SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. Nice, high relief depiction of Pan. Black patination with gray encrustation. Good VF. 125
  525. PISIDIA, ETENNA; c. 1st century BC. AE 15, 2.71g. BM-2, SNG Cop-149, SNG
- cf. Sear-5161 (ethnic upwards). Obv: Laureate head of Apollo r., no legend. Rx: [Δ]ΑΟΔΙ / ΚΕΩΝ downwards on both sides of tripod. Our coin would appear to be
- 527. AEOLIS, CYME; 2nd-1st century BC. AE 16, 4.07g. SNG Aulock-1644; Lindgren-399; BM-96, pl. XXII, 5. Obv. K Y across field, Artemis, wearing long chiton, stephane, and bow and quiver at shoulder, standing r., holding in I. hand long torch, and extending r. hand to a figure (Cyme?) who, in short chiton, stands

- r. with bell hanging from neck, Rx: Cadeuceus; monogram to left. EF........475 532. PONTIUS PILATE; 26-36 CE. Year 17=30 CE. Prutah, 2.02g. Hendin-649. Obv. Littus surrounded by legend, TIBEPIOY KAICAPOC; Rx: Date LIZ in wreath. Exceptional quality VF+.
- 533. FIRST REVOLT; 66-70 AD. Year 3=68/69 CE. AE Prutah, 2.92g. Hendin-1363; Meshorer AJC II-p.260,20; TJC-204. Obv: Amphora with broad rim, two handles and lid decorated with tiny globes hanging around edge, around in script (year 3); Rx: Vine leaf on small branch, surrounded by Hebrew (the freedom of Zion). EF 300
- 534. PTOLEMAIC, PTOLEMY III; 246-221 BC. Sidon. AE 24, 11.56g. SNG Cop-172. Obv. Head of Zeus r. Rx: Eagle standing I. on thunderbolt, comucopia to I. Ex Don Doswell Collection. Interestingly the beveling punch is in Zeus's eye. Green
- PTOLEMAIC, PTOLEMY VIII; 145-116 BC. Alexandria. AE 24, 13.54g. SNG Cop-339. Obv: Head of Heracles r. Rx: Eagle standing I. on thunderbolt. Ex Don Doswell Collection. Very rare type with head of Heracles. Pleasant VF ......375

### ROMAN IMPERIAL BRONZE

#### Striking Caligula Portrait

- 537. CALIGULA; 37-41 AD. Auxiliary Mint, 37-8 AD. As, 10.98g. Paris-59, pl. XIV; cf. BM-46 and RIC-38 (mint of Rome). Obv: C CAESAR AVG GERMANICVS PON M TR POT Head bare I. Rx. VESTA above, S - C across field, Vesta, veiled, seated I. on throne with ornamented back and legs, holding patera and transverse scepter. Vigorous provincial style; apparently struck at an auxiliary mint in Gaul or Spain. Although this coin was probably minted in Spain, the style is vigorous and very entertaining. The detail on the chair in which Vesta sits is extremely good and shows us what Roman furniture looked like EF.
- CLAUDIUS; 41-54 AD. Rome, 41 AD. Quadrans, 3.07g. BM-174, Paris-181,
   C-71, RIC-85, Sear-1864. Obv: TI CLAVDIVS CAESAR AVG Hand holding scales, PNR between pans. Rx: PON M TR P IMP COS DES IT around large S
- 539. CLAUDIUS; 41-54 AD. Branch Mint, 41-2 AD. Sestertius, 28.42g. Von Kaenel pl. 18, 1261-87; BM-118, pl. 34.13; Paris pl. XXV, 153-5; C-39, RIC-96. Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP Head laureate r. Rx: EX S C / O B / CIVES / SERVATOS in four lines within oak wreath. Struck at a branch mint probably located in northwestern Spain. Ex Claude Burgan Numismatique. Portraits of Claudius on a sestertius this nice are rare. A few isolated obverse pits
- 540. NERO; 54-68 AD. Rome, 65-6 AD. As, 9.42g. RIC-312, BM-241, Paris-399, C-288. Obv: NERO CAESAR AVG GERM IMP Head laureate r. Rx: S C Victory flying I, holding shield inscribed SPOR. AEF.
- laureate I., globe below neck. Rx: VICTORIA - AVGVSTI S - C Victory advancing I. holding wreath and palm. This low relief, but exquisitively detailed portrait of
- 543. NERVA, 96-98 AD. Rome, 97 AD. Sestertius, End of Jewish Tax Abuse, 22-25g, BM-105, Paris-97, C-57 (25 Fr.), RIC-82. Obv: IMP NERVA CAES AVG P M TR P COS III P P Head laureate r. Rx: FISCI IVD[AICI CALVM]NIA SVBLATA S - C Palm tree. The reverse type, with legend 'The Abuse of the Jewish Tax Eliminated', commemorates Nerva's correction of Domitian's overly rigorous collection of that tax: Domitian had gone so far as to have men stripped in public in order to ascertain whether they were circumcised and thus liable to the tax!. Large area of corrosion on left side of reverse, but the first letters of IVD[AICI] are
- with chest bare and fold of doak on I. shoulder. Rx: ANNONA AVG in exergue, PONT MAX TR P - OT COS DES III around, S - C in field, Annona standing I. between modius and garlanded prow, holding wheat ears and comucopia. Scarce issue of late 118 AD recording Hadrian's designation to his third consulship in the
- shoulder. Rx: LIBERALITAS AVG III Hadrian, togate, seated I. on camp stool on platform extending r. hand, a second togate figure stands behind him, before him officer standing I. holding up coin counter, below platform recipient standing r. holding up fold of toga with both hands. Purchased at Charing Cross market, London, 1994. Rare reverse type: no specimens in Berk photofile, only two in CoinArchives Pro. We do not know the occasion of Hadrian's third largesse: both
- 548. HADRIAN, 117-138 AD. Rome, c. 125-8 AD. Dupondius, 12.09g. BM-1325, C-367 corr., RIC-657. Obv: HADRIANVS AVGVSTVS Radiate head r. Rx: COS-III S C Salus seated I. extending patera to snake rising from altar. Portrait slightly doublestruck. Glossy brown patina EF.....
- Coll R. P. Coll R. P. Coll R. P. C. C. T. AVG COS III P P also occurs, and is commoner. Dark green patination. Slightly
- Adventul Aug Judaeae New Sub-Type

  552. HADRIAN; 117-138 AD. Rome, c. 132 AD. Sestertius, 24.01g. Rev. type var. of BM-1660, C-55 (25 Fr.), and RIC-890. Obv: [HAD]RIANVS AVG [COS III P P] Bust laureate, draped r. Rx: ADVENTVI [AVG IVDAEAE] S C Hadrian raising right hand in greeting standing before altar at which Judaea sacrifices; left and right of Judaea, naked boys facing her and holding palm branches; bull by altar. Perhaps an unpublished variety: usually the boy before Judaea stands left facing

- the altar, not right facing Judaea as on our coin. Cayón, Sestercios II, p. 13, illustrates a similar coin, but the reverse is tooled so the details are unreliable. The position of S C on our coin, in field rather than in exergue, is also unusual. The boys accompanying Judaea, who appear in no other 'Arrival' type of Hadrian, may refer to Hadrian's plan to establish a new city called Aelia Capitolina on the site of Jerusalem, which had been destroyed in 70 AD. Judaea's symbol was the palm tree, which may be the reason why the boy are holding palm branches. While this coin is worn, it shows a new variety of a rare and very desirable type
- 553. HADRIAN, 117-138 AD. Rome, c. 132 AD. As, 8.30g. C-985 (Paris, 6 Fr.), BM-1778 note, RIC-868. Obv. HADRIANVS AVG COS III P P Bare-headed, draped bust r. Rx: NILVS S C Nile redining I. on sphinx, holding cornucopia swung
- NITAS S C Aeternitas, veiled, seated I., holding phoenix on globe and transverse
- standing I., head r., holding palm branch and shield inscribed VIC PAR that is set atop palm tree. Ex Coin Galleries, 15 November 1989, lot 383. Some isolated areas of porosity aEF.
- 556. LUCIUS VERUS; 161-169 AD. Rome, 166 AD. Sestertius, 24.56g. BM-1308, C-206 corr. (10 Fr.), RIC-1456. Obv. L VERVS AVG ARM PARTH MAX Head laureate r. Rx: TR POT VI IMP IIII COS II S C Victory, naked to waist, standing I., head r., holding palm and placing shield inscribed VIC PAR on palm tree. The portrait of Lucius Verus on this coin cannot possibly be improved. There is some minor isolated corrosion on the neck of the emperor. Choice EF.................4000
- 557. COMMODUS; 177-192 AD. Rome, 181 AD. Sestertius, 27.05g. BM-456, RIC-310, bust var. of C-310 (20 Fr.). Obv: M COMMODVS ANTONINVS AVG Bust laureate, cuirassed r. Rx: [L]IB AVG IIII in exergue, TR P [VI IMP IIII COS III P P] around, [S] - C across field, Commodus seated I. on curule chair on platform, presiding at his fourth largesse; lictor stands behind him, Liberalitas holding coin counter before, citizen mounting ladder opens toga to receive coins. patination Fine.
- 558. COMMODUS: 177-192 AD. Rome, 185 AD. Sestertius, 21.49g. BM-559, C-946 (10 Fr.), RIC-452. Obv: M COMMODV[S AN] TON AVG PIVS BRIT Head laureate r. Rx: VICT BRIT in exergue, P.M. TRP X IMP VII CO[S IIII P P] around, S C in field, Victory seated r. on two shields, holding palm in r. hand and balancing shield on knee with I. Fine ..400
- 559. GORDIAN II AFRICANUS; 238 AD. Rome. Sestertius, 19.79g. BM-21, C-6 (70 Fr.), RIC-4 (R). Obv: IMP CAES M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: PROVIDENTIA AVGG S C Providentia standing I., leaning on column, legs crossed, holding wand over globe at feet and comucopia
- 561. PHILIP II AS CAESAR; 244-247 AD. Rome, 246-7 AD. Sestertius, 16.23g. RIC-256a, C-49. Obv. M IVL PHILIPPVS CAES Bare-headed, draped bust r. Rx: PRINCIPI I VVENT S C Philip II, in military dress, standing I., holding globe and vertical spear. VF...
- 562. HERENNIA ETRUSCILLA; Rome. Sestertius, 17.15g. RIC-136b, C-22. Obv: HERENNIA ETRYSCILLA AVG Bust draped r. wearing stephane, earlier hairdo without waves. Rx: PVDICITIA AVG S C Pudicitia seated I. drawing out veil and holding scepter. Nearly EF
- 563. SEVERINA, WIFE OF AURELIAN; Rome, Jan. Sept. 275 AD. As, 7.83g. Gobi-147n6 (103 spec.), Paris-310, RIC-7 (S), C-9 (6 Fr.). Rx: IVNO REGINA Juno standing I., peacock at her feet, S (= officina 6) in exergue. Green patination

## **BYZANTINE COPPER**

- 564. JUSTIN I 518-527 AD, 518-527 AD, Constantinople, 518-522 AD. Follis, 11.22g. Berk-41, DO-8a, MIB-112. Obv. Diademed, draped and cuirassed bust right with inscription going around. Rx: Large M between two stars; cross above; beneath
- Obv: Draped bust r. Rx: Large M with cross above, K to left and regnal year (V) to
- 566. JUSTIN I, 518-527 AD; 518-527 AD. Antioch, 512-517 AD. Follis, 16.79g. DO-47a, Berk-93, MIB-59. Obv. Diademed, draped and cuirassed bust right. Rx: Large M between star and crescent turned upwards, ANTIX in exergue. Bold
- 567. JUSTIN I AND JUSTINIAN I; 527 AD. Constantinople. Follis, 17.92g. DO-11a, BMC-7, Berk-112. Obv. Diademed, draped and cuirassed bust of Justin right with star on shoulder. Rx: Large M between star and cross; cross above; beneath,
- Berk-112, Hahn-4. Obv: Bust r. Rx: Large M with cross above, stars to left and
- 570. JUSTIN AND JUSTINIAN, Antioch. Decanummium, 3.90g. Sear-132. Obv. Frontal busts of Justin I and Justinian I. Rx. Large I with legend on both sides and
- that this imitation was created during the reign of Justin II or shortly thereafter VF

- 572. JUSTINIAN I; 527-565 AD. Constantinople, 540/541 AD (14th Regnal Year). Follis, 23.96g. Berk-217, DO-39e, MIB-95, Sear-163. Obv. D.N.IVSTINIANVS PP.AVG Helmeted and cuirassed bust facing holding globus cruciger and shield; to r., cross. Rx. Large M between A/N/N/O and Roman numerals XIIII.
- 573. JUSTINIAN I; 527-565 AD. Constantinople, Year 15=541/2 AD. Follis, 22.15g. DO-40b. Obv. Facing bust of Justinian I wearing cuirass and holding globus cruciger in r. hand and cross potent in I. Rx: Large M with A/N/N/O to I., XV (regnal year) to r., cross above, B (officina) below and CON (mint) in exergue. Good
- 574. JUSTINIAN I; 527-565 AD. Cyzicus, Year 16= 541/2 AD. Follis, 23.44g. DO-167b. Obv: Bust facing, in helmet with plume, and diadem and cuirass. In right hand, globus cruciger. On left shoulder, shield with horseman device. In right field,
- 21.51g. Berk-227, DO-115a. Obv: Bust facing, in helmet with plume, and diadem and cuirass. In right hand, globus cruciger. On left shoulder, shield with horseman device. In right field, cross. Rx. Large M between A/N/N/O and regnal year XII;
- MIB-130, Berk-147, DO-206a, BN-2,3. Obv. Justinian sitting in a throne facing, holding long scepter and globus cruciger, inscription around. Rx: Large M between star and crescent; above cross; beneath, officina letter. +THEVP in
- 145a-d, Berk-238. Obv: Facing bust of Justinian I wearing cuirass and holding globus cruciger in r. hand and cross potent in r. Rx: Large M with A/N/N/O to I., XXI (regnal year) to r., cross above, A (officina) below and abbreviation for mint in exergue. A bit encrusted VF
- 578. JUSTIN II; 565-578 AD. Constantinople, Year I = 565/566 AD. Follis, 15.99g. MIB-43, Berk-313, Sear-360. Obv. Justin and Sophia enthroned; Justin holds a globus cruciger and Sophia holds cruciform scepter. Rx: Large M, cross above and A symbol below, A/N/N/O in right field and I in right field; CON in exergue.
- 579. JUSTIN II; 565-578 AD. Antioch, Year 2=566/7 AD. Foilis, 16.54g. Berk-326, MIB-55b, Sear 378. Obv. Frontal bust holding Victory. Rx: Large M, cross, date and mintmark, officina Γ=3. Rare early type with emperor holding Victory aVF.....200
  580. JUSTIN II, 565-578 AD; 565-578 AD. Cyzicus, Year X=574/5 AD. Half Follis, 4.31g. MIB-93 ('Military Mint'), Sear p. 103. Obv. Two enthroned emperors facing.
- facing, holding globus cruciger and shield; inscription around. Rx: Large K; above, cross; to left A/N/N/O, to right VIII; beneath officina letter A. Good VF..........100
- 582. HERACLIUS; 610-641 AD. Jerusalem, Year 4 = 613/4 AD. Follis, 13:349. Berk-580, MIB-x27, Sear-852B. Obv. Crowned bust facing, with beard; Rx: Large M in the center; A/N/N/O in left field; II/II in right field; cross above; IEPOCO in Issues of Jerusalem are very rare and desirable. This coin has some

- 585. THEODOSIUS III; Syracuse, 715-717 AD. Follis, 2,72g. Berk-834, MIB-15, Sear-1495, DO-8. Obv: No inscription. Rx: Large M; above, monogram; beneath, star. Ex Triton XIII, 5 January 2010, lot 1680. When I bought lan Roper's collection in the early 1980s the pride of his Byzantine copper collection was the Theodosius III of Syracuse. They are much commoner now but still extremely desirable. Dark olive patination. Somewhat misstruck EF....
- MICHAEL II (820-829 AD), 820-829 AD. Syracuse. Follis, 4.04g. Berk-891, Sear-1652. Obv. Facing busts of Michael II and Theophilus. Rx: Large M, cross above.
- 587. ANONYMOUS CLASS A2; 976-1025 AD. Constantinople. Follis, 11.31g. Berk-
- Obv: Bust of Christ facing, bearded with dotted cross behind his head. He holds a book. Px: Latin cross with X at intersection, CR above, P∆ below. EF......250
- beardless and nimbate, holding between them castle with three towers. Emperor wears stemma, divitision, collar-piece, and jeweled loros of simplified type; holds

- 593. MICHAEL VIII, 1261-1282 AD. Constantinople. Trachy, 1.69g. S-2269, Bendall-30. Obv. Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. Lots 593-603 in this sale are of the Paleologan Dynasties. They are some of the most creative and unusual designs

- and types, unfortunately by this time, they had lost the technological abilities to strike these coins properly and used the dies until they were completely flattened Thus, you have to assume that the coins are unevenly and/or partially struck. Therefore, the grades represent the extent of wear on the parts of the types that

- cruciger, Manus Dei above and stars around. Green patination EF for issue ..95
  597. ANDRONICUS II AND MICHAEL IX; 1295-1320 AD. Constantinople. Trachy, 1.79g. DO-603, Sear-2417, LPC-p. 76,17. Obv: Half-length figure of the Virgin
- Labarum springing from crescent. Rx: Busts of Andronicus, left and Michael, right, holding long cross between them. Bendall notes 'Some problems exist in the identification of this coin. The D.O. specimen reads ANA by the left-hand figure, but a coin published in NCirc March 1977 reads MAECHOTIC-OTIA. Bertel. considered it to be an issue of Michael VIII and Andronicus II'. Very complete
- 599. ANDRONICUS II AND MICHAEL IX: 1295-1320 AD. Constantinople. Copper Tetartera, 1.31g. S-2435; Bendall, PCPC-168, Grierson-1484, LPC-88, 36. Obv.
- 600. ANDRONICUS II AND MICHAEL IX, 1295-1320 AD. Copper Tetartera, 1.38g. Sear-2440, Bendall, PCPC-172, Grierson-1488. Obv. AVTOKPATOPEC PWMAIWN in four lines across field. Rx: Three-quarter length figures of Andronicus, left, and Michael, right, holding labarum between them. Hard applereen patination aFF
- 601. ANDRONICUS II AND MICHAEL IX; 1295-1320 AD. Constantinople. Assarion,
- St. Demetrius, holding spear, holding cross between them; star in cloud above .. 150
- 603. ANDRONICUS III; 1328-1341 AD. Thessalonica. AE Trachy, 1.61g. B-265 var. Obv. Palaeologan monogram. Rx: Andronicus on horseback right; B and star in

## ROMAN PROVINCIAL SILVER AND BRONZE

- 604. JULIUS CAESAR SUPREMACY, POSTHUMOUS PHILIP PHILADELPHUS; Year 4 Caesarean=46/45 BC, Antioch. Tetradrachm, 15.66g. RPC-4128 (10 spec.). Obv: Diademed head of Philip Philadelphus r. Rx: Zeus seated I. between king's name I. and r. and thunderbolts above and below; monogram in field I., date  $\Delta$  in exergue above thunderbolt. Scarce. The dates are of the Caesarean era and
- 112. That the coin was struck under Augustus is possible but by no means certain.
- in lower I. field. Rx: [ΣΕΒΑΣΤ]ΟΦΟΡΟΣ ( 'Bearer of the Emperor') Ship sailing r., with steersman in stem, large sail on central mast and small sail on slanting mast at bow. The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. Somewhat corroded but good detail VF
- 608. NERO: 54-68 AD. Egypt, Alexandria, Year 13 = 66/7 AD. Tetradrachm, 9.04g. RPC-5292 (15 spec.), Oxford-248, Datt-205, Cologne-175, Emmett-110/13. Obv. [NEP]Ω ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ Radiate bust of Nero r. wearing [aegis]. Rx:
- AYTOKPA Laureate, draped bust of Apollo r., date LIT in r. field. VF /EF ... 275
  609. NERO AND TIBERIUS; 54-68 AD. Alexandria, Year 13=66/7 AD. Tetradrachm,
  12.85g. Cologne-188, Datt-185. Obv: Radiate head of Nero I. Rx: Laureate head of Tiberius r VF
- 601. NERO AND POPPAEA; Egypt, Alexandria, Year 11 = 64/5 AD. Billon tetradrachm, 13.01g. RPC-5280 (4 spec.), Emmett-128/11. Obv: [N]EPW ΚΛΑV ΚΑΙΣ ΣΕΒ ΓΕ[P AV] Radiate head of Nero r., hair still falling onto forehead. Px: ΠΟΠΠΑΙΑ ΣΕΒΑΣΤΗ Draped bust of Poppaea r., date LIA on r. Rare with this old hairstyle in Nero's portrait; most tetradrachms of this year (RPC-5282 with Poppaea on reverse) show Nero's hair rising from his forehead and curving right like a wave about to break. Good VF..
- 611. NERO AND AGRIPPINA II; 54-68 AD. Egypt, Alexandria, Year 3 = 56/7 AD. Billon tetradrachm, 13.02g. RPC-5201 (19 spec.), Cologne-114, Oxford-131, Dattari-186, BM-116, Emmett-107/3. Obv. NEP ΚΛΑΥ ΚΑΙC CEB ΓΕ[P ΑΥΤΟ]
- 612. GALBA, 68-69 AD. Egypt, Alexandria, Year 1 = 9 June-28 Aug. 68 AD. Billon tetradrachm, 12.81g. RPC-5330 (14 spec.), Cologne-223, Oxford-317, Datt-314, Emmett-174/1. Obv: [ΛΟΥΚ ΛΙΒ ΣΟ]ΥΛΠ ΓΑΛΒΑ ΚΑΙΣ ΣΕΒ ΑΥ Head laureate r.,
- 613. GALBA; 68-69 AD. Egypt, Alexandria, Year 2 = 28 Aug. 68 c. Feb. 69 AD. Billon

- 614. HADRIAN: 117-138 AD. Egypt, Alexandria, Year 20 = 135/6 AD. Billon tetradrachm, 12.84g. Cologne-1197, Dattari/Savio pl. 68, 7453, Oxford-1508, Emmett-879/20. Obv: ΑΥΤ ΚΑΙC ΤΡΑ ΑΔΡΙΑΝΟC CEB Head laureate I. Rx: Nilus seated I. above crocodile, holding reed and cornucopia, date LK in upper I. field.
- 615. HADRIAN, 117-138 AD. Egypt, Alexandria, Year 17 = 132/3 AD. Billon tetradrachm, 12.67g. Cologne-1063, Dattari/Savio pl. 68, 1436, Oxford-1351, Emmett-876/17. Obv: AYT KAIC TPAI A∆PIA CEB Bust laureate, draped, cuirassed r. Rx: Nilus reclining I. above crocodile, holding reed and cornucopia, date LIZ in upper I. field.
- 616. HADRIAN/TRIPTOLEMOS AND SERPENTS, 117-138 AD. Egypt, Alexandria, Year 21 = 136/7 AD. Billon tetradrachm, 13.10g. Cologne-1212, Datt-1484, Oxford-1528, Emmett-900/21. Billon tetradrachm. Obv: Greek legend; head laureate I. Rx: Triptolemos in biga of winged serpents r., raising r. hand and holding seeds in his chlamys with I; above, date KA. Absolutely stunning reverse type of the god Triptolemos racing in a biga with winged serpents. Obverse of
- Hadrian is well struck but slightly off center. Brownish/silver patination EF.....595
  617. HADRIAN, 117-138 AD. Egypt, Alexandria, Year 19=134/35 AD. Tetradrachm,
  12.45g. Cologne-1147, Datt-1430, Oxford-1454, Emmett-875/19. Obv: AVT KAIC
  TPAIAN A∆PIANOC CEB Head laureate I. Rx: L EN NEAK∆ Bust of Nilus r. with bare chest, wearing diadem and lotus flower on head, fold of cloak on front
- TPAI A∆PIA ČEB Laureate, draped, cuirassed bust of Hadrian r. Rx: ET - ENAT Canopus of Osiris r. VF.
- 619. HADRIAN; 117-138 AD. Alexandria, Year 8 = 123/4 AD. Billon letradrachm, 12.71g. Cologne-1040, Datt-1250, Emmett-828/8. Obv: AVT KAI TPAI A∆PIA CEB Bust laureate r., fold of doak on front shoulder and behind neck, crescent in
- TPAI - AAPIA CEB Bust laureate r., fold of cloak on front shoulder and behind neck, crescent in r. field. Rx: Canopus of Isis standing r., date L - S across field.
- 621. HADRIAN; 117-138 AD. Egypt, Alexandria, Year 14=129/30 AD. Billon Tetradrachm, 13.24g. Cologne-1002, Datt-1384. Obv. Laureate, draped,

- Tetradrachm, 13.35g. Cologne-997, Datt-1249, Oxford-1272, Emmett-886/13. Obv: AVT KAI TPAI AΔPIA CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABINA CEBACTH LIΓ Draped bust of Sabina r., hair braided and coiled
- Draped bust of Sabina r., hair braided and coiled atop head; date LIZ in lower r.
- 628. HADRIAN AND SABINA; 117-138 AD. Alexandria, Year 16 = 131/2 AD. Billon Tetradrachm, 12.63g. Cologne-1040, Datt-1250, Emmett-886/16. Obv: AVT KAI - TPAI A∆PIA CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABEINA CEBACTH Draped bust of Sabina r., hair braided and coiled atop head; date IS/

- Tetradrachm, 12.97g. Cologne-1592 (same dies, as unpublished); Dattari-Savio, 2007 edition, supplementary plate 14, 10 (same dies). Obv. ANTWN sINO C CEB EYCEB Bust laureate, draped, cuirassed r., seen from front. Rx: L in exergue,

- ΔWΔE KAT[OY] around, Homonoia (Concordia), veiled, seated I., sacrificing
- from patera over altar before her and holding cornucopia. Very rare, perhaps only the third specimen recorded, from the same die pair as the first two EF..450 633. ANTONINUS PIUS; 138-161 AD. Egypt, Alexandria, Year 17 = 153/4 AD. Billon Tetradrachm, 13.92g. Dattari/Savio pl. 113, 2287; Oxfort-2215; Emmett-1412/17 (R3); not in Cologne. Obv. ANTWNIN O C C EB EVCEB Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: Bust of Nilus r. wearing diagram topood by latter flower in front corruptopia; in field data Lload. 2 high r diadem topped by lotus flower, in front cornucopia; in field date LI on I., Z high r
- 634. MARCUS AURELIUS; 161-180 AD. Egypt, Alexandria, Year 5 = 164/5 AD. Billon Tetradrachm, 13.37g. Dattari-3410, Oxford-2516, bust var. of Cologne-2032, Emmett-2063/5. Obv: M ΑVΡΗΛΙ ΑΝΤΨΝΙΝΟC CE Bust laureate, draped r., seen from front. Ax: Clasped hands, OMONOIA above, LE below. This reverse type apparently commemorates the marriage of Lucius Verus and Lucilla, which took place 'in the course of the Parthian war' according to the Historia Augusta,
- 147). Obv: AY KAI Λ CEΠΤΙΜΙ - CEOYHPOC AYΓ Head laureate r. Rx: ΜΗΤΡΟΠ KÁICAPI around, ET IΓ in exergue, Mt. Argaeus surmounted by nude male figure standing front, holding globe in r. hand and spear or scepter in I. VF...800
- 637. CARACALLA; 198-217 AD. Cappadocia, Caesarea, Year 18=210 AD. Tridrachm, 8.17g. Syd.Malloy-476e, p. 151, citing ANS and Mabbott-2364. Obv. AY KAI M AYPHΛI ANTΩNINOC AVΓ Head laureate r. Rx: MHTPO KAICAPIAC ΝΕΩΚΟ around, ET IH in exergue, Radiate male figure, half nude, seated I. on Mt. Argaeus, holding branch in extended r. hand and placing I. hand on globe resting
- AYPHAI - ANTΩNINOC AVΓ Head laureate r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated I. on Mt. Argaeus, holding branch in extended r. hand and placing I. hand on globe resting

- ...650
- 642. JULIA DOMNA UNDER CARACALLA; Cappadocia, Caesarea, Year 20 of Caracalla=217 AD. Didrachm, 4.56g. Legend variant of Syd-454 (citing BM). Obv. ΙΟΥΛΙΑ ΔΟΜΝΑ CEBACTH Bust draped r., wearing stephane. Rx: MHTPO - KAICA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Mint State ...... Extremely Rare
- 643. MACRINUS; 217-218 AD. Cappadocia, Caesarea, Year 1=217 AD. Tetradrachm, MACRINUS; 217-218 AD. Cappadocia, Caesarea, Year 1=217 AD. Tetradrachm, 9.38g. Legend and bust-type var. of Syd-503 and 503a. Obv: AY KAI MAP ΟΠΕΛ[λ?] CE[ΟΥΗ ΜΑΚΡΙΝΟ]C CE Bust laureate r., fold of cloak on far shoulder. Rx: ΜΗΤΡΟΠΟ · ΚΑΙCΑΡΙΑC around, ET A in exergue, Mt. Argaeus, with nude maile statue holding globe and scepter on summit. Caesarean silver coins of Macrinus are very rare. Sydenham/Malloy recorded no didrachms and a mere three letradrachms, two of Year 1 and one of Year 2, all from private collections. Berk photofile, CoinArchives, and Wildwinds contain no Caesarean silver of Macrinus at all. Near Mint State.....
- 644. MACRINUS; 217-218 AD. Cappadocia, Caesarea, Year 1=217 AD. Didrachm, 4.21g. Apparently unpublished. Obv. AY K M ΟΠΕΛ CE Ο[YH M]AKPINOC Bust laureate, draped, cuirassed r. Rx: MHTPOII - KAICAPIA around, ET A in
- 646. BOSPHORUS, COTYS I, FOR NERO AND AGRIPPINA II, 45/46-60/61 AD. c. 55 AD. AE 23 or 12 Units, 5.54g. RPC-1929, MacDonald-331, ANK-350. Obv: NEPΩNOC ΚΛΑΥΔΙΟΥ CEBACTOY KAICAPOC Laureate, draped bust of Nero
- r. Rx: AGRIPPINA AVGVSTA MATER AVGVSTI Draped bust of Agrippina II r. Fine / Fine+
- 648. NERO AND POPPAEA; 54-68 AD. Galatia, Koinon of Galatia, 65-6 AD. AE 24-26, 12.13g. RPC-3562 (25 spec.). Obv:  $[NEP\Omega]NO\Sigma \Sigma EBA\Xi[TOY]$  Laureate head of Nero r. Rx:  $[\Pi O]\Pi\Pi AIA\Sigma \Sigma EBA\Sigma TH\Sigma Draped bust of Poppaea r. Fine / VF..400$
- 649. NERO; 54-68 AD. Macedon, Cassandreia. AE 22, 7.43g. RPC-1517. Obv:

Radiate head of Nero I. Rx: Head of Ammon I. Fine+ 

651. ANTONINUS PIUS, 138-161 AD. Egypt, Alexandria, Year 12 = 148/9 AD. Drachm, 18.62g. Cologne-1604, Dattari-2677, Oxford-2003, Emmett-1592/12. Obv: [AVT K] T ΑΙΛ ΑΔΡ - ANTW[NINOC CEB EVCE] Bust laureate, draped, cuirassed r.. seen from front. Rx: Isis stepping r. holding billowing sail before her with both hands, also holding sistrum in r. hand; to r. Pharos (lighthouse of Alexandria) with three steps leading to entrance, on top turnet supporting statue between two tritons blowing horns; date [L] in exergue,  $\Delta W \Delta E$  - KATO - V around. Excellent

- EVCEB... Bust laureate, draped right. Rx:  $\Phi\Lambda$  NEAC  $\Pi$ O $\Lambda$ EWC - CVPIA[C  $\Pi$ ] A $\Lambda$ EICTINHC, probable date ET  $\Pi$ Z in exergue is illegible, Mt. Gerizim, consisting of two masses, the broad mass on left surmounted by two temples and an altar and with a stairway leading to the top, the narrow mass on right surmounted by an altar only, colorinade below mountain only faintly visible on this specimen. Ex Gemini VII, January 2011, lot 861. Ex Dr. Patrick Tan Collection. Fine...... 1250

653. GALLIENUS; 253-268 AD. Caria, Antiochia ad Maeandrum. AE 34, 14.48g. BM-57 pl. IV.7 (same dies), SNG Aulock-2430. Obv. Helmeted, cuirassed bust. holding spear and shield; legend off flan except for beginning AY and end HNO. Rx: AN(TIO)XE above, WN in exergue, Bridge over the Maeander borne on six arches rising from the waves; at I. end gate with large central opening flanked by two smaller openings, stork standing atop gate; above center of bridge river-god Maeander reclining I. This type is highly impressive, both for the unusual heroic bust on the obverse, and for the massive bridge with water flowing through it on

655. FAUSTINA II; Samaria, Neapolis, Year 88 = 159/60 AD. AE 23, 7.72g. SNG ANS- 978. BM-63. Obv: ΦΑ[VC]TEINA CEBA - EVCEB CEB Θ Bust draped r. Rx. ΦΛ ΝΕΑC ΠΟ CYP ΠΑΛΕCT Cult statue resembling Artemis Ephesia, standing front between two stags that look upwards at her, wearing headdress of three plumes supporting small temple facade, below each of her extended forearms a bird and a hanging fillet. Ex Gemini VII, January 2011, lot 863. Ex Dr. Patrick Tan 

[IMP M AVR] - ELI AN AVG Bust laureate, draped, cuirassed r. Rx: CO[L IVL ANT] AV FE around, BE - R in exergue, four-columned temple of Astarte with steps in front, within which the goddess stands facing holding scepter, crowned by Victory

exergue. The second recorded specimen from this reverse die, showing the date in exergue for the first time. BL in the inner line right of the temple is an engraver's error for  $\Gamma B$ , standing for 'Leader of the Three Eparchies, Twice Neocorate'. It is 

OTEIPA Draped bust of Kore r., hair in knot behind neck, wearing oak wreath with wheat ear at top. Rx: [AVP ANTΩNEI]NIAN - K - VZIKHN ΔIC around, [NE]OKOP in exergue, Bare-headed Caracalla on horse pacing I., raising r. hand in greeting and holding spear or scepter diagonally in I. hand. Apparently unpublished reverse type for Caracalla at Cyzicus, referring to his passage through Asia Minor in 214-5 including probable visit to Cyzicus. Two comparable types are known on medallions of Caracalla at Cyzicus, one showing Caracalla sacrificing at an altar between two vexilla, the other showing him standing and raising his right hand in greeting before a statue of Serapis seated with Cerberus feet: see SNG Paris-776 and 778. In addition, the legends of these coins boast two new honors that were probably granted in connection with the imperial visit a second neocorate and the title 'Antoninian' for the city and its inhabitants, derived of course from Caracalla's own dynastic name 'Antoninus'. One of those two neocorates was for Kore herself, who appears on the obverse of our coin, as we can tell from another reverse type of Caracalla at Cyzicus, showing the square shrine of Kore at Cyzicus alongside an ordinary temple, with the title 'holder of two neocorates': see SNG Paris-782 and Imhoof-Blumer, Zur gr. u. röm. Münzkunde, pp. 41-46 and pl. III.16. That our coin, despite its lack of imperial portrait, belongs to this same commemorative issue under Caracalla is evident first from the titles '[Antoni]nian' and 'holder of two neocorates' on the reverse, and second from the fact, noted by H. von Fritze, Die autonome Kupferprägung von Kyzikos, Nomisma X, 1917, p. 29, that a Kore obverse die of the same size and style as ours shares a Galley reverse die of Cyzicus as 'Antoninian' and 'holder of two neocorates', with an obverse die of the bearded Caracalla himself, namely SNG Paris-784. The Kore obverse die of our coin was also used with the reverses Hades carrying off Kore, von Fritze, p. 27, no. 41, pl. Vl.34, and Attis reclining, Gomy & Mosch 152, 2006, 1780 = 126, 2003, 1806. This coin bears a highly unsual Hellenistic image of Kore on the obverse. The reverse shows the emperor on horseback and

and Rosenberger-1. Obv: Laureate, draped, cuirassed bust of Elagabalus r., seen from front, legend off flan except for ANT behind head. Rx: [A]ΝΤΙΠ in exergue, 

laureate, draped, cuirassed r. Rx: P M S C - OL VIM around, AN VI in exergue,

Moesia standing I. between bull and lion, over which she extends her hands

AE 22, two assaria, 5.89g. SNG Aulock-2711, SNG Cop-547 (same obv. die), BM-51. Obv: IEPOC - ΔHMOC Laureate, draped bust of Demos r.; before neck, value mark B=2. Rx: TAB - H - NΩN Tyche standing I., kalathos on head, holding rudder on globe and cornucopia. EF

Hephalstos Forging Helmet 662. GALLIENUS; 253-268 AD. Caria, Antiochia ad Maeandrum. AE 30, 13.96g. SNG Cop-66 (same dies), Waddington-2176. Obv: AV K ΠΟ ΓΑΛ - ΛΙΗΝΟ around (HN ligate), C in second line below chin, Bust radiate, draped, cuirassed r. Rx. ANTIO - XE around, ΩN in exergue, Hephaistos seated r., raising hammer in r. 

663. GALLIENUS; 253-268 AD. Caria, Antiochia ad Maeandrum. AE 30, 13.33g. Possibly unpublished: not in Mionnet, BMC, SNG Aulock, SNG Copenhagen, SNG Leypold, Lindgren, four reprinted works on Greek coins by Imhoof-Blumer, Price-Trell, CoinArchives, Wildwinds, or Berk photofile. Obv. [AV] Κ [ΠΟ Γ]ΑΛ [ $\Lambda$ IHNO] around (HN ligate), C in second line below chin, Bust radiate, draped, cuirassed r. Rx: AN - TI - OX -E  $\Omega$ [N] Four-columned temple with arched lintel, within which Tyche standing I., kalathos on head, holding rudder and comucopia. The same obverse die was also used with the reverse Hephaistos forging helmet:

QN below horse, Emperor wearing radiate crown and wielding spear on horse

665. SALONINA; Caria, Aphrodisias. AE 20, 4.81g. MacDonald, Aphrodisias, Type 233, O286-R574 (pl. XXIX-XXX). Obv: KOPN - CALΩNIN Bust draped r. on crescent, wearing stephane. Rx: AΦPOΔ1 - CIEΩN Tyche standing I., wearing kalathos and holding rudder on globe and comucopia. The rotating blade for smoothing the flan has incised a small circle on both the obverse and the reverse 

666. ANGLO-SAXON, KINGS OF NORTHUMBRIA, EANRED; 810-941 AD, Moneyer Wilheah, AR Sceat (debased), 1.23g. BMC-232, North-186, Spink-860. Obv. +EANREP REX Circle enclosing pellet. Rx: +VILHEAH Circle enclosing pellet.

48494 AD. Moneyer Earned. Styca, 1.27g, BMC-316, Spink-865, North-188. Obv: +EDILRED REX around pellet enclosed in circle. Rx: EANRED around pellet enclosed in circle. Purchased from Davisson's, Feb. 1993. Ex Mack Collection.

+VIGMVND around. Rx: Cross with +HVNLAF around. Brown patination. Lovely 

Strca, 1.21g. BMC-716, Spink-861, North-194. Obv: +EANBALD A around cross Rx: +EDILVARD around cross. aEF.......200

671. ANGLO-SAXON. KINGS OF NORT HUMBRIA. EANRED: 810-841 AD. Moneyer Hwaetred. AR Sceat (debased silver), 0.97g. BMC-200, Spink-860, North-186. Obv: +EANRED REX around cross. Rx: +HVAETRED around cross. EF....200

672. ANGLO-SAXON, KINGS OF NORTHUMBRIA, AETHELRED II. First Reign 841-843/4 AD. Moneyer Alghere. Styca, 1.29g. BMC-260, North-188, Spink-865. Obv. +AEDILRED RX Cross in center. Rx: +ALGHERE Cross in center. aEF......110

673. ARCHBISHOPS OF YORK, WIGMUND: 837-854 AD. Moneyer Coenred. c. 848-858 AD or later. Styca, 1.28g. BMC-735, North-196, Spink-870. Obv: +VIGMVND AREP around cross with pellets between arms. Rx: EOENREO+ around cross.

674. ANGLO-SAXON, KING OF NORTHUMBRIA, REDWULF; 844 AD. Moneyer Coenred. Styca, 1.25g. North-189. Keary, BMC-635. Spink-867. Obv. REDVVLF REX+ Circle of dots around pellet. Rx: [+C]OENED Cross. Purchased from A. Davisson 

Sceat, 0.95g. BMC-799 var. (legend), North-197, Spink-871 var. (legend). Obv: 

Byrhtlaf, Sudbury Mint. Penny, 1.26g. BMC-329, Type iii, var. a. Spink-1148. Obv. Bare-headed bust I., with scepter. Around, +AEDELRED REX ANGLOX. Rx: Voided short cross with letters C,R,V,X, in angles. Around, +BYRHTL∆F MO ZVDBY. Good VF

678. ANGLO-SAXON. KING OF ENGLAND. AETHELRED II. Moneyer Dreng. Lincoln Mint, 978-1016 AD. Penny, 1.32g. BMC-164, Type iv var. a. Spink 1151. Obv. Bare-headed bust I. Around, +EDELRED REX ANGLO. Rx: Long cross,

ANGLO. Rx: Square with three pellets at each corner: over it, bisecting the sides long cross, voided, each limb terminating in three crescents. Around, +OD - GRI - MO - EOFR. aEF ...

- 680. ANGLO-SAXON. KING OF ENGLAND. AETHELRED II; Moneyer Elered. Canterbury Mint?, 978-1016 AD. Penny, 1.51g. BMC-p. 210 (for Canterbury Mint), Type i. Spink-1154. North-777(N). Obv: Diademed bust I. Around, +AEDELRED R[EX] ANLO. Rx: Small cross pattée. Around, +ELERED MO CENTD. Slightly
- 681. ANGLO-SAXON. KING OF ENGLAND. CNUT; Moneyer Brunstan. Thetford
- 682. ANGLO-SAXON. KING OF ENGLAND. CNUT; Moneyer Grimcetel. Lincoln Mint, 1016-1035 AD. Penny, 0.97g. BMC-p. 279, Type xiv, Moneyer not listed. Spink-1158. Obv. Bust with pointed helmet I. Around, +CNVT REC ANG. Rx.
- Slightly rippled Mint State
- 684. ANGLO-SAXON. KING OF ENGLAND. CNUT; Moneyer Godric. Lincoln Mint, 1016-1035 AD. Penny, 1.13g. BMC-335 var. (legends). Spink-1159. Obv. Helmeted bust I. Around, +CNVT RECX. Rx: Short cross type. Around, +GODRIC ON LINCOL. Purchased from Trenerry Ltd., August 1993. Slightly wavy Mint
- 685. ANGLO-SAXON. KING OF ENGLAND. EDWARD THE CONFESSOR; Moneyer Edric. Thetford Mint, 1042-1066 AD. Penny, 0.83g. Spink-1171. BMC-1532, Type iv. North-813. Obv. Diademed bust I.;in front, scepter. Around, +EADPAR RECX. Rx: Long cross voided, each limb terminating in crescent; in center, circle
- 687. ANGLO-SAXON, KING OF ENGLAND, EDWARD THE CONFESSOR; Moneyer Osferd, Lincoln Mint, 1042-1066 AD. Penny, 0.92g. Spink-1174, BMC-687, type iii. Obv. Diademed bust I with sceptre in front. Around, +EDPER D REX. Rx. Over short cross voided quadrilateral ornament with three pellets at each angle and one in center. Around, +OSFERD ON LINCOL. Purchased from Pegasi, Jan. 1995. Flan crack at 10h Mint State......500
- 688. ANGLO-SAXON. KING OF ENGLAND. EDWARD THE CONFESSOR; Moneyer Odgrim. York Mint, 1042-1066 AD. Penny, 1.31g. BMC-364 var. (legend), Type xi. var. a. Spink-1182. North-828(c). Obv. Bearded bust r., wearing crown of two arches, surmounted by three balls; in front, scepter. Around, +EDPAED D REX. Rx: Short cross voided, each limb terminating in an incurved segment of a circle; in center, pellet; in one section, annulet. Around, +ODGRIM ON EOFER
- 689. ANGLO-SAXON. KING OF ENGLAND. EDWARD THE CONFESSOR: Moneyer Snebearn. York Mint, 1042-1066 AD. Penny, 1.16g. BMC-423, Type xv. Spink-1184. Obv: Bust r., wearing arched crown, from which depends a fillet, terminating in three pellets; in front scepter. Around, +EDPΛRD REX. Rx. Short
- William the Conquerer
  690. NORMAN KINGS, WILLIAM I; 1066-1087 AD. Moneyer Man. Norwich Mint, c. 1083-1086 AD. Penny, 1.38g. North-850, Spink-1257. Obv. WILLELM REX Bust facing crowned and diademed; to right, a scepter. Rx: Cross pattée, in each angle, an annulet containing one letter of the word PAXS. Around, moneyer and

- Ex Elmore Jones Collection / Stephen Penny
  695. PLANTAGENET KINGS, STEPHEN; 1135-1154 AD. Moneyer Almar. Chester
  Mint, c. 1136-1145 AD, Penny, 1.39g. North-873, Spink-1278, Mack-32b. Watford type. Obv. Bust r., crowned and diademed, holding scepter in r. hand. Rx. Cross moline with a fleur in each angle. Around moneyer and mint. Ex South Kyme Hoard Ex Elmore Jones Coll. Purchased from M. Trenerry, March 1987. Near Mint State
- 696. NORMAN KINGS, HENRY II; 1154-1189 AD. Moneyer Picot. Norwich Mint. Penny, 1.42g. North-p. 217, Spink-p. 153. 'Tealby' coinage. Obv. Crowned bust facing wearing armour and mantle with scepter in r. hand. Rx: Large cross potent with small potent in each angle; in center, a small cross in saltire. Purchased from
- M. Trenerry, 1990s Ex Lawrence & Elmore Jones. Weakly struck VF .......200
  697. NORMAN KINGS, HENRY II; 1154-1189 AD. Moneyer Raul. London Mint, c. 1180-1189 AD. Penny, 1.44g. North-963, Spink-p. 154. Obv: HENRICUS REX

- Bust facing crowned and with scepter. Rx: RAUL ON LVND Short cross voided
- Mint, c. 1209-1217 AD. (Cut) Half-Penny, 0.58g, North-976/4, Spink-1355B. Obv. HENRICUS REX III Crowned head facing. Rx: Short cross within circle with four ellets in each angle.
- CANTEC. Short cross within circle with four pellets in each angle. Purchased from
- 700. NORMAN KINGS, HENRY III; 1216-1272 AD. Moneyer Roger. Hereford Mint, c. 1248-1250 AD. Penny, 1.48g. North-987, Spink-1363. Obv. HENRICUS REX III Crowned head facing. Rx: ROGER ON HEREF. Long cross voided with three
- ..250
- 702. NORMAN KINGS, HENRY III; 1216-1272 AD. Moneyer lacob. Norwich Mint, c. 1248-1250 AD. Penny, 1.51g. North-988, Spink-1364. Obv: HENRICUS REX. III Crowned head facing. Rx: IACOB ON NORWI Long cross voided with three pellets in each angle. Purchased from M. Trenerry, March 1987. EF........175
- 703. NORMAN KINGS, HENRY III; 1216-1272 AD. Moneyer Nicole. London Mint, c. 1251-1272 AD. Penny, 1.48g. North-991, Spink-1367. Obv: HENRICUS REX III Crowned head facing. Rx: NICOLE ON LVND Long cross voided with three pellets in each angle. Purchased from Davisson's, Aug. 1987 Ex Colchester Hoard. Good VF.
- 704. ANGLO-SAXON, KING OF ENGLAND, EDWARD I; Berwick-Upon-Tweed Mint, minted with local dies, 1272-1307 AD. Penny, 1.47g. Spink-1415. North-1078, class iv a. Obv. Crowned king facing. Around, +EDWAR ANGL DNS HYB. Rx: Long cross breaking up the coin in four sections with three pellets within each section. Around, VILLA BEREVVICI. Purchased from Davisson's, Sept. 1993.
- 705. ANGLO-SAXON. KING OF ENGLAND. EDWARD I; Bristol Mint, 1272-1307 AD. Penny, 1.39g. Spink-1416. North-p. 27. Obv: Crowned king facing. Around, EDWR ANGL DNS HYB. Rx: Long cross breaking up the coin in four sections with
- coin in four sections with three pellets within each section. Around, VILL NOVI CASTRI. From the Ednam Hoard Purchased from C.J. Martin. VF......70
- 707. ANGLO-SAXON. KING OF ENGLAND. EDWARD I; Canterbury Mint, 1272-1307 AD. Penny, 1.37g. North-Class 10, p. 31-2. Spink-1419. Obv: Crowned King facing. Around, EDWR ANGL DNS HYB. Rx: Long cross breaking up the coin in
- 709. ANGLO-SAXON, KING OF ENGLAND, EDWARD I; Lincoln Mint, 1272-1307 AD. Penny, 1.39g. Spink-1427. North-Class 3d. Obv. Crowned king facing. Around, +EDWR R ANGL DNS HYB. Rx: Long cross breaking up the coin in four sections with three pellets within each section. Around, CIVITAS LINCOL'. Purchased from
- Penny, 1.39g. Spink-1429. North-Class 2, p. 28. Obv: Crowned king facing.
- Around, +EDWR ANGL DNS [HYB]. Rx: Long cross breaking up the coin in four sections with three pellets within each section. Around, CIVITAS EBORACI. Purchased from Davisson's, Sept. 1992. Flatly struck at 9h to center EF.....110
  712. ENGLISH KINGS, HOUSE OF LANCASTER, HENRY VI; 1422-1461. London Mint, c. 1422-1427 AD. Groat, 3.71g. North-1426, Spink-1835. Obv. Crowned facing bust within scalloped circle. Around, legend. Rx: Long cross voided with three pellets in each angle. Two angles have annulets within. Inner circle, CIVITAS LONDON. Good VF.......350
- 713. ENGLISH KINGS. HOUSE OF LANCASTER, HENRY VI: 1422-1461. Calais Mint, c. 1422-1427 AD. Groat, 3.74g. North-1424, Spink-1836. Obv. Crowned facing bust within scalloped circle. Annulets at each side of neck. Around, legend.
- Constance and Renaud of Chatillon. Denier, 0.72g. Mailoy-23, Metcalf, NC 1969, 2-12. Obv. Portrait of Bohemond; Rx. Cross pattée. Usual weak striking EF 900 716. CRUSADER, LE PANTO; Phillip of Taranto, 1294-1313 AD. Issued before 1306?.

- 718. HUNGARY, FREDERICK BARBAROSSA. 1158-1190 AD. Aachen Mint. Silver Penny, 1.50g. Obv. Seated figure of Barbarossa holding sword and globus cruciger, IMP.R.FREDERI. Rx: Cathedral, +ROMACAPVTMVNDI. EF ......250

- 719. HUNGARY, PHILIP OF HEINSBERG, BISHOP OF COLOGNE; 1167-1191 AD.
- p. 56. Acquired from Berk, Joliet, 1980s. Green patination with yellow earth

#### **ANTIQUITIES**

### **EGYPTIAN**

- 722. EGYPTIAN STEATITE DUCK SCARABOID, New Kingdom, 1550-1070 BC. Small blue-green-glazed steatite duck scaraboid. The top of this scaraboid is not fashioned as the usual beetle, but rather as a sleeping duck that is resting its head upon its feathered back. The feathers of the wings and tail are very carefully indicated. The base is inscribed with the name of the god "Amun-Re." The empty spaces at either end of the base are occupied by baskets, often used on scarabs as a space-filler because of their curved bottoms. Ex Midwest Collection formed
- onginal glaze still present on entire surface. Translation reads, "The Usins, scribe of the treasury, Setmose, true of voice". Those who could read and write became scribes and were powerful and important people in Egyptian culture. Setmose from whom this ushabit is for assended to one of the most powerful positions of official life in the treasury. He most likely was treated very respectfully and would have been supplied food out of the royal stores. Ex Midwest Collection formed before 1967, H. 4 3/4"
- Defore 1967. H. 4.3/4. 425/4.

  24250

  724. EGYPTIAN STEATITE INLAY OF QUEEN TIYE, WIFE OF AMUNHOTEP III

  AND MOTHER OF AKHENATEN, New Kingdom, Dynasty 18, c. 1398 BC-1338

  BC. Dark blue glazed inlay inscribed, "Tiye, may she live." Ex Chicago Collection, acquired in the late 1950's. H. 1 1/8" (2,9 cm).

  725. EGYPTIAN FAIENCE FRAGMENT OF ROYAL USHABTI OF SETI I, FATHER
- OF RAMESSES II, 19th Dynasty, 1294-1279 BC. Extremely rare fragment of a
- 727. EGYPTIAN LARGE BRONZE ISIS AND HORUS, Late Period, ca. 715-330 BC. Isis wearing a crown with a solar disk, horns of Hathor and a Uraeus. Shown in her usual manner, seated as she suckles her infant son Horus, she conveys the sense of ultimate maternal love and affection. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus. A copy of the original invoice from R.W. Richardson Antiques, London, 1962, is available. In wonderful condition with light to dark brown patination. From the back, Isis's wig shows etched design. H. 6
- EGYPTIAN FAIENCE SEKHMET, Late Period, ca. 715-330 BC. A brilliant green faience composition amulet of the lioness-headed goddess Sekhmet, depicted with her left leg forward, her right arm held tightly at her side with clenched fist and her right holding a staff before her. Suspension loop intact. Tip of left ear missing, minor repair at the ankle. Beautiful, elegant example. Ex Midwest Collection
- depicted in the conventional form of a Late Period bronze wearing a tunic, his crown now missing. Amun was one of the most important gods in ancient Egypt and his temple at Karnak is among the best surviving ancient Egyptian temples from the New Kingdom. A nice example of an Egyptian bronze in a more rare god. leavy green patination in some areas. H. 3 3/4"
- 730. EGYPTIAN WOOD PTAH, Late Period, ca. 715-330 BC. Ptah was originally the creator god of Memphis, gradually, however, the deity of this god became merged with another hawk deity, Sokar, who served as a funerary deity. By the Late Period this combined god was also absorbed into the identity of Osiris, the god of the dead, thereby resulting in the images of Ptah Sokar Osiris. During the Late Period, this composite deity was regularly included in funerary equipment. The piece is of mummified form with the majority of the front intact with traces
- 731. EGYPTIAN FAIENCE USHABTI, 26th Dynasty, 664-525 BC. Large pale-green ushabti of Nebes, born of Tasheritre. Six incised inscriptions is a version of the usual ushabti spell which translates, "illuminate the Osiris Nebes, born of Tasherite, true of voice. He says: O you shabtis! If the Osiris Nebes is assigned to do work in the necropolis, after obstacles have been removed from a man at his
- 732. EGYPTIAN LAPIS LAZULI EYE OF HORUS (WADJET) AMULET, Saite Period, 26th Dynasty, ca. 664-525 BC. An amuletic Eye of Horus, or Wadjet amulet, of delicately detailed blue lapis. The Eye of Horus amulet represents the eye lost by the god Horus in his great battle with the evil god Set. Horus was triumphant, and as a consequence of defeating Set, avenged the murder of his father, Osiris. The god Thoth restored Horus' eye through magic in this popular myth and so began a belief in the restorative process of an amulet in the shape of Horus' lost eye. The wearing or possessing of this amulet was believed to restore health to the infirm and to endow the deceased with life and power in the afterlife. This amulet features a perforation for stringing. In pristine condition rejoined from two pieces.

#### CERAMICS

- 733. CORINTHIAN TERRACOTTA ARYBALLOS, ca. 650 BC. Pale buff pottery with characteristic purple, brown and black decoration. Incised details. A panther on either side of an eagle, blobby incised rosettes in details. A partition of entire side of an easy, around the field. Underside with concentric rings. Broad flat lip with flaring rays.
- 734. ATTIC LARGE BLACK GLAZED LEKYTHOS, ca. 5th Century BC. Extremely large lekythos with black glaze throughout. Expertly restored. H. 11 1/4" (28.6
- 736. ATTIC CORINTHIAN STYLE RED-FIGURE SKYPHOS BY THE PENELOPE PAINTER, ca. 440 BC. Wonderfully painted stretching athletes adom each side of the vase. On one side, a stretching athlete with both hands placed behind him, hands resting on his backside. In front of this athelete is a staff. The opposite side shows another athlete with left foot lunging forward, his left hand outstretched and the right tucked behind his head. Under each handle are detailed palmettes
- 737. MAGNA GRAECIA WARE "ARETHUSA DEKADRACHM KYLIX", Late 4th-Early 3rd Century BC. These vases were either made to commemorate either the Assinarian festival, instituted in 412 BC in celebration of the Syracusan victory over the Athenian fleet the previous year or the Syracusan victory over Leontini in 422 BC. What makes these vases so unique is the center tondo which renders the reverse of a dekadrachm of Syracuse created by the artist, Euainetos This reverse shows Arethusa surrounded by four dolphins. According to myth, Artemis helped Arethusa to elude the importunities of the Peloponnesian rivergod Alphesus by turning her into a spring, which plunged into the earth onto the island of Ortygia, at the harbour of Syracuse, where its fresh water flows into the salt water of the sea. The dekadrachm is surrounded by palmette patterns as well as geometric design patterns which cover the entire inside of the kylix. Other than a minor chip to edge of kylix, this piece is in perfect condition with no restoration. A must for any coin/vase collector. Ex Private Collection of Harlan J. Berk, Ex Pierre Strauss, Munzen und Medaillen, Basel, by private treaty 1980's. H. 2 1/2" W. 6 3/4" (H. 6cm W 7cm) ..
- TERRACOTTA
  738. OLD HITTITE TERRACOTTA FOUR WHEELED CHARIOT, ca. 2000 BC. This Old Hittite chariot or battle-car is modeled on an earlier type of four wheeled chariot in use in Mesopotamia since Early Dynastic times. The chariot has a rectangular shaped body pierced for two axles for attachment of front and rear solid wheels. The front of the chariot is pierced for a draft pole for attachment to the draft animals. Such four wheeled chariots had a high front guard for the driver and were kept open in the back for the spear thrower or archer. This piece has a very high front with two arching openwork designs and a crosshatched pattern. The wooden axles have been restored. The Hittites were Indo-European invaders of the Near East in the second millennium and were famous toward the end of that millennium for their military prowess, namely their use of the war chariot. These pieces are most likely votives or tomb regalia. See "The Anatolian Civilisations" Istanbul, May 22- October 30, 1983, Turkish Ministry of Culture and
- 7th Century BC. Her hair worn long over the shoulders and stylized with rhythmic waves. Her ears adorned with disk earrings. Beautifully modeled and with a standard archaic expression. H. 7".......2000
- 740. GREEK RHODIAN TERRACOTTA PLASTIC APHRODITE VESSEL, ca. mid 6th Century BC. Aphrodite stands holding the material of her himation in one hand, her other had at her side clutching the material of the chiton she wears under the himation. She is wearing a polos which is actually the lip of the vessel. There is a chip from the left cheek and polos. Crack at the waist, otherwise intact with no
- kore (young maiden) molded in relief, her features well defined. Deep orange colored terracotta. H. 6 1/4".
- 742. ROMAN TERRACOTTA EROTIC LAMP, ca. 2nd Century AD. The lovers engage n an erotic act atop the body of the lamp, a large phallus. Areas of restoration. 5 3/4" (14.6 cm). ..

## WEAPONS

The following pieces (lots 743-763) are part of a large European collection and were acquired between 1980-2002. The gentleman was an avid collector of antiquities, particularly those from the British Isles. Through the collector's meticulous record keeping we are able to include the find spots and date of acquisition of many of the pieces. Our collection features a broad spectrum of pieces spanning a vast period of time from the European Stone Age through the European Bronze Age. Theartifacts range from the deep Paleolithic's hand axe to the finer stone implements of the Mesolithic and Neolithic to the bronze axe heads of the European Bronze Age The flint and stone hand axe was the most important tool of man through the Paleolithic to the Neolithic. These pointed or ovate instruments were used and discarded in large numbers in the butchering of carcasses while on the hunt. The later Neolithic farmer relied heavily on the hand axe for forest clearance giving way for agricultural advance. The importance of the axe is shown not only in their numbers but also in the effort devoted to the production of each piece. Materials were chosen for durability as well as workability to control shape, balance and sharpness. The first metal artifacts arrived in Britain towards the end of the second millennium BC. They were brought into the farming villages of Britain by the so-called Beaker People from mainland Europe. Sometime after 2000 BC, the valuable technique of copper working was learned by the local British farmers. Early Bronze Age tools such as the flat copper axe, short bladed dagger, knife and tanged spear head with side loops were produced. A new level of metal working was reached in Britain around 1500 BC. This new phase, the Middle Bronze Age, was marked by the production of sturdier tools and a wider range of weaponry and implements. The palstave was produced in near mass production at this time and the socketed spear head, tanged chisel, leather punch and awl (pointed spike) made their appearance The people of Britain busily traded bronze goods through the Late Bronze Age, leading to a wide range of extremely varied tools with stylistic influences from throughout Europe and even the Mediterranean. The tools of this late

period continued to be used through 600 BC and later into the Iron Age.

- 743. PREHISTORIC EUROPEAN FLINT HAND AXE, Paleolithic Period. A rich brown flint axe of ovoid form. Find spot Suffolk. Ex H. Vincent McCarthy, September
- chocolate brown flint axe head of tapering form from Oxfordshire, Upper Thames.
- Paleolithic Period. A Mid-Acheulian hand axe, one face with a pale creamy patina,
- black surface. Frost cracked, slightly rolled, a few modern chips. On one side, an old printed label, "-arren Hill," also Fox & Co identifying number 1062/956. On other side in pencil, "Sir Raylan Kesler FRS Collection." From Warren Hill, Suffolk. This piece formed part of an old museum collection. Ex Fox & Co, April 1988. L
- 747. PREHISTORIC EUROPEAN LARGE FLAT POINTED OVATE HAND AXE. Paleolithic Period. A large flat pointed ovate hand axe of dark brown flint patinated to grey and light brown. Small area of cortex adhering to one side. Some ancient chipping and slight iron staining. Various paper, ink and pencil labels, "Late Acheulian, Santon Downham, Suffolk". From an old museum collection. Ex Fox & Co, April 1988. L. 4 3/4'
- 748. PREHISTORIC EUROPEAN LARGE BROWN FLINT HAND AXE, Late Mesolithic-Early Neolithic. Alarge late Mesolithic-early Neolithic hand axe in grey-brown patinated flint. Probably from Sussex. Very fine example. Ex Fox & Co.
- 3000 BC. A large reddish brown chert rought cut axe with gently convex sides and edges. Classified as a Thin Butted Axe Type III. Belonging to the Funnel Beaker Culture also called the Dolmen Period (Megalith Tomb Culture 4000-3400 BC).
- 750. PREHISTORIC EUROPEAN MOTTLED STONE AXE HEAD. Neolithic Period, ca. 3500 BC. A small Neolithic deep green and black mottled stone axe. L. 3
- 751. PREHISTORIC EUROPEAN STONE AXE HEAD, Neolithic Period, ca. 3500 BC. Dark grey polished stone axe-hammer with a superb cutting edge. Some
- 752. PREHISTORIC EUROPEAN STONE AXE HEAD, Neolithic Period, ca. 3500 BC. A vast tapering axe head with curved blade and pointed butt. Flattened ovate section with some peck marks still visible along the length of the axe. Grey-brown
- Rich green patination. Found near Colchester, Essex. Ex H. Vincent McCarthy, March 1995, no. 53, L. 3 3/16".
- 754. PREHISTORIC EUROPEAN BRONZE AXE HEAD, Bronze Age, ca. 1000 BC. Long slender axe head with square butt and curved edge. Possibly from East Anglia. Green patina. Ex H. Vincent McCarthy, May 1993, no. A49. L. 5 1/8". 300 755. PREHISTORIC EUROPEAN BRONZE AXE HEAD, Bronze Age, ca. 1000 BC.
- 756. PREHISTORIC EUROPEAN BRONZE AXE HEAD, Bronze Age, ca. 1000 BC. A
- looped bronze socketed axe. Olive to light brown patina underneath a layer of old glossy shellack. Ex H. Vincent McCarthy, London. September 1998. 4 1/8"....757. PREHISTORIC EUROPEAN BRONZE PALSTAVE, Middle Bronze Age, ca. 800 BC. Large bronze palstave with flaring blade and twin holes cast in the top to facilitate attachment to a haft. Found in East Anglia. Ex Parthenon Gallery.
- 600 BC. Small, square sectioned looped bronze socketed axe. Brittany type, found in southern Britain. Ex B.A. Seaby Ltd, London. Antiquities Forum 3, no.
- 759. CELTIC IRON SPEAR HEAD, La Tene Culture, ca. 300 BC-200 AD. An iron spear head from a warrior's grave. The metal stable and strong despite irregular edge and some perforation. Slight central rib. Origin Germany. Ex Ancient & Oriental
- Ltd., May 2001, L. 17 1/2" 760. CELTIC IRON SPEAR HEAD, La Tene Culture, ca. 300 BC-200 AD. An iron spear
- spear head from a warrior's grave. Pronounced central rib. Rare serrated edge. Origin Germany. Ex Ancient & Oriental, Ltd., May 2001. L. 15 7/8"............3000
- VIKING IRON AXE HEAD, ca. 9th-10th Century AD. A rare iron type with additional
- 764. ITALIAN IRON CABASSET, ca. late 16th Century AD. The cabasset was an open helmet wom by foot soldiers in the late 16th century through the 17th century. It is of elegant form, forged in one piece with rolled and roped down-turned brim and stalk top terminal. Rosette studs above the brim. Traditionally, the term cabasset was said to refer to its pear shape. Alternatively, the term could have been derived from the Spanish word cabeza, or head. See "A Glossary of the Construction, Decoration and Use of Arms and Armor In All Countries and In All Times Together with Some Closely Related Subjects," by George Cameron Stone, p. 158-9. Also, W. Fagan & Co., Inc., Catalog 63, item GC.37. H. 9 1/4".....

### MISCELLANEOUS

- 765. ROMAN SET OF THREE IMPORTANT CROSSBOW FIBULAE, ca. first half of the 4th Century AD. This grouping of three fibulae found together many decades ago within the Byzantine or Eastern Roman Christian Empire, the center of Christianity during this time period. Two of these wonderful brooches are constructed of gilt silver while the third fibula is gold and engraved with a cross. During the reign of Diocletian or Galerius, no Roman would have displayed Christian symbolism as they persecuted Christians vigorously. Thus, it could only be during the reign of Constantine the Great, and then only after 324 A.D. which marks the death of Licinius, Emperor of the East. After this date, Constantine was sole emperor and Christianity could be practiced openly. The gold fibula must be one of the first representations of the cross worm by a Roman as well as one of the earliest representations of the cross, period. The fibulae, quite massive in relation to their typical size, are of hollow construction because of the value of the material they are made of and to give size with the logical weight. The gilt silver pieces have very large onion shaped knobs, a horseshoe bow and wide leg with notches and decorative volutes along the edge. The gold fibula is of very similar design with large onion shaped knobs and horseshoe shaped bow, although it is a bit smaller overall. The engraved cross takes up almost the entire surface of the leg. The pins of these fibulae are missing, otherwise, they are in excellent condition.
- Silver L. 3 1/26", Silver L. 3 3/16", Gold L. 2 3/8".

  766. ROMAN PALE GREEN GLASS GOBLET, 5th-6th Century AD. Possibly from Egypt or Syria, this type of goblet is produced by pulling out glass from the bubble of the bowl and pulling and crimping it into shape. Marks of the tool used to flatten the base are clearly visible as slanting lines. This particular piece is in excellent shape and of fine form and balance with no restoration. Goblets such as these are difficult to acquire H. 4" (10 cm). ....

- PRE-COLUMBIAN
  767, PERUVIAN NAZCA POLYCHROME POTTERY KEROS, ca. 200-500 AD. With convex sides and rounded base, the exterior painted in red, brown and tan paint with different bands of geometric design. No other restoration other than a stable flan crack near the top which has been reinforced with epoxy. Ex Parke-Bernet, New York, June 13th, 1967, Lot 212. H. 6 1/4" (15.9 cm).
- 900 AD EFfigy vessel in the form of a human head with flattened base, backwardslanting face, small mouth, triangular-shaped nose, and semi-circular ears. No restoration. Ex Parke-Bernet, New York, May 4th, 1967, Lot 147. H. 5 1/2"...850
- ASIAN ART

  769. CHINESE PAIR OF TANG POLYCHROME POTTERY DANCERS, circa 8th Century BC. The pair of beautifully modeled dancers well illustrates Tang conceptions of beauty. The pair stand in long robes with their elaborate shoes  $peering \, out from \, under neath their gowns. \, Their bodies twist delicately \, and \, their arms, \, and \, their arms \, delicately \, arms \, delicately \, delicately \, and \, their arms \, delicately \, delicately \, delicately \, and \, their arms \, delicately \, d$ covered in long sleeves, are poised around their bodies as if dancing. The pieces have extensive remains of black, red and white pigments. Restorations to arms. A wonderful and rare Tang type. Collected before 1910. H. 11 1/2" (29.2 cm
- 770. CHINESE SANCAI GLAZED TANG DYNASTY HORSE AND EQUESTRIENNE, ca. late 7th Century AD. This sancai, or triple glaze, piece is done in amber, green and straw glazes. The horse stands foursquare with its head gently pointing down. The horse wears elaborate adomments and saddle cloth. Saddled atop is a maiden in heavy flowing gown, her outfit predominantly green glaze, her face delicately modeled. Restorations to the legs and the base. H. 13" L. 10".....2000 771. CHINESE MING BLUE GLAZED POTTERY VASE, ca. 16th Century AD. This is
- a very beautiful example of Ming glazed pottery in the desired brilliant blue color. The vase is roughly square in form and based on an ancient design with three separate registers of predominantly floral pattern. Excellent condition. Beautiful
- modeled Sukhothalfigure of a Kinnaree, a Thai mythical being. The piece is somewhat enigmatic but is most likely the joint on a pipe where the Kinnaree holds one end of the pipe and its body forms a right angle and opening to another fitting. This piece is quite old and modeled in the classic Sukhothai form but has later (possibly 18th-19th century) pigments. The figure is well-adorned with its tail fanned in the back H. 6" (15.2 cm).
- 773. JAPANESE BASSE-TAILLE CLOISONNE VASE SIGNED BY KUMENO, Meiji Period, 1868-1912 AD. Produced in basse-taille, which is French for cut low, is an enamelling technique in which the artist creates a low-relief pattern in metal, usually in silver as this piece has been done or gold, by engraving or chasing. The entire pattern is created in such a way that its highest point is lower than the surrounding metal. A translucent enamel is then applied to the metal, allowing light to reflect from the relief and creating an artistic effect. This particular piece is rare in this fact that its rim is opened like a flower. The rest of the vase is covered with swimming koi of various sizes swimming among vegitation. On the back done within the enmel is the stamp of Kurneno Teitaro and underneath stamped in the silver base is the workshop stamp. Minor stabilization to the edge of the rims of the flower pedeal top. The body of the piece is in amazing condition. Atrue rarity from a master craftsman of the period.
- 774. INDIAN WHITE MARBLE STELE OF GANESH, ca., 19th Century AD. This small stele depicts the beloved elephant headed Hindu god of good fortune, Ganesh, seated, his four arms holding his manifold attributes and his vehicle, the rat, seated at the base of his plinth. Scattered abrasions. H. 10 1/4" W. 5 3/4" (26 x













































